

# CANDY

QUALITY  
COMIC  
PUBLICATION

AMERICA'S FAVORITE TEEN-AGE GIRL

APRIL  
No. 21

10c

**52**  
BIG  
FULL WIDTH  
PAGES





[illegible]





BUD, COULD I GET A WRIST WATCH THE SAME EASY WAY YOU GOT THAT AIR RIFLE

YOU SURE CAN SIS, ALSO DOLLS BICYCLES AND MANY OTHER THINGS, JUST MAIL COUPON TO START, LIKE I DID



LOOK, BUD - WILSON SENT WHITE CLOVERINE BRAND SALVE AND EVERYTHING. I DIDN'T HAVE TO SEND A PENNY. NOW I'LL GET MY WRISTWATCH



THANKS, SIS, THIS IS A WONDERFUL ART PICTURE THAT YOU'RE GIVING ME WITH THIS FINE SALVE



IT SURE IS - I'M GOING TO GET A BIKE NEXT



**VALUABLE  
PREMIUMS**

**GIVEN**

**BOYS! GIRLS!**

**BOYS • GIRLS • MEN • LADIES**

**PREMIUMS**

**Be First!  
ACT  
NOW!**



**GENUINE .22 CAL. RIFLES**, 1000 Shot Daisy Air Rifles (with tube of shot), Cameras, Footballs, Telescopes, complete Fishing Kits, Movie Machines (sent postage paid). **Simply Give** beautiful pictures with White CLOVERINE Brand SALVE used for chaps and mild burns and easily sold to friends, neighbors, relatives at 25¢ a box (with picture) and remit amount asked under Premium shown in catalog sent with your order postage paid by us to start. Mail coupon below.



**DOLLS, FULLY DRESSED**, Over 15' in height, Wrist Watches, Pocket Watches, Blankets, Alarm Clocks, Aluminum Ware, Bibles, Pen & Pencil sets (sent postage paid). Other Premiums or Cash Commissions. Big catalog lists many other personal and household premiums. So don't delay getting what you want. **MAIL COUPON NOW!**



**ACT  
NOW!**



**BE  
FIRST**

**BICYCLES** (boys—girls), Coaster Wagons (sent express charges collect), Flashlights, School Boxes (sent postage paid). Easy fun to get 'em. **NO MONEY NOW.** We send art pictures, salve, catalog on trust to start. Write today!

**WILSON CHEMICAL COMPANY**

Dept. 108-C, Tyrone, Pa.



**WE  
ARE  
RELIABLE**

**OUR  
36th YEAR**

**CASH COMMISSIONS**

**GIVEN**

**MAIL  
THIS  
COUPON  
TODAY**

**MAIL THIS COUPON  
SEND NO MONEY NOW  
WE TRUST YOU**

**Wilson Chemical Co., Dept. 108-C, Tyrone, Pa. Date** \_\_\_\_\_

Get me—Please send me on trial 12 colorful art pictures with 12 boxes of White CLOVERINE Brand SALVE to sell at 25¢ a box (with picture). I will remit amount within 30 days, select a Premium or keep Cash Commission as fully explained under Premium wanted in catalog sent with my order postage paid to start.

Name \_\_\_\_\_ Age \_\_\_\_\_

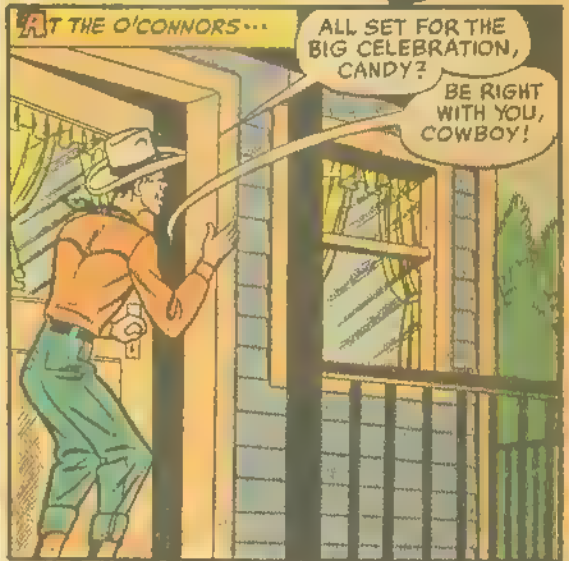
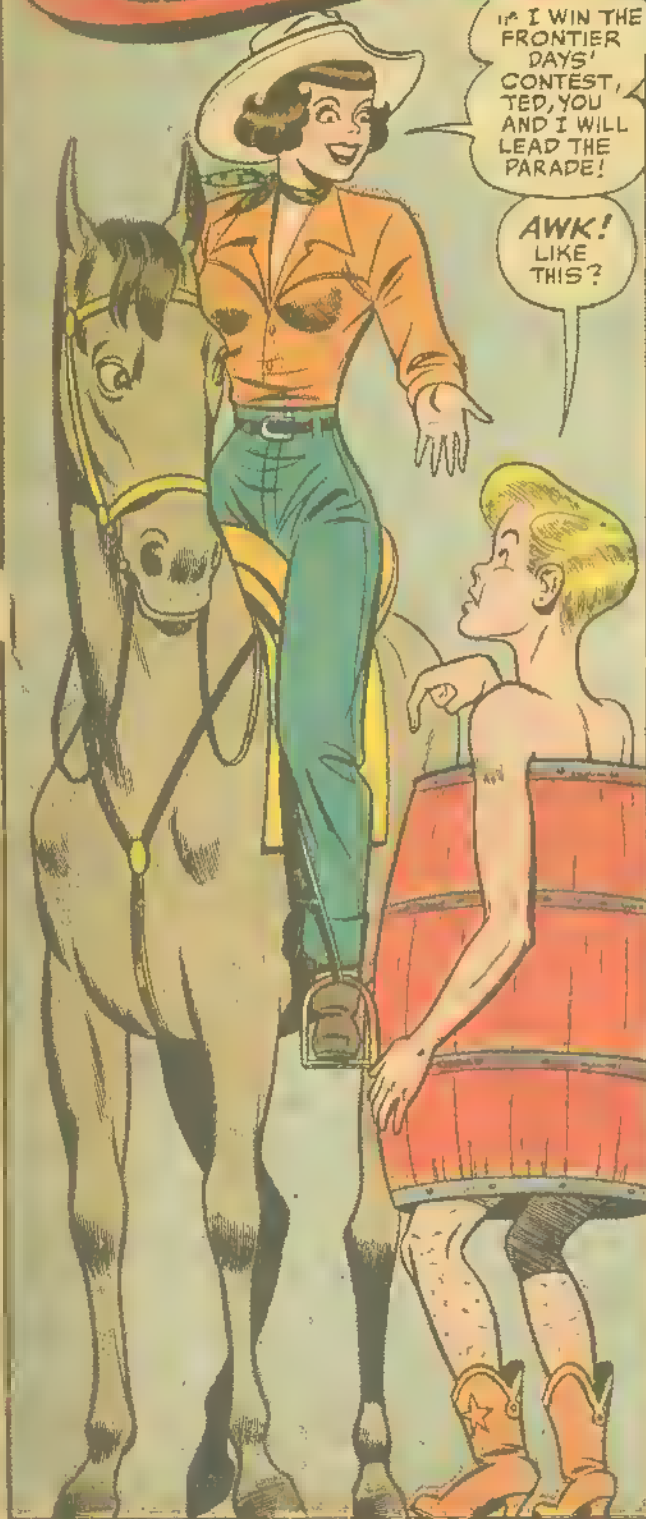
St. or R. P. \_\_\_\_\_ Box \_\_\_\_\_

Town \_\_\_\_\_ Zone & State \_\_\_\_\_

Print LAST NAME FIRST

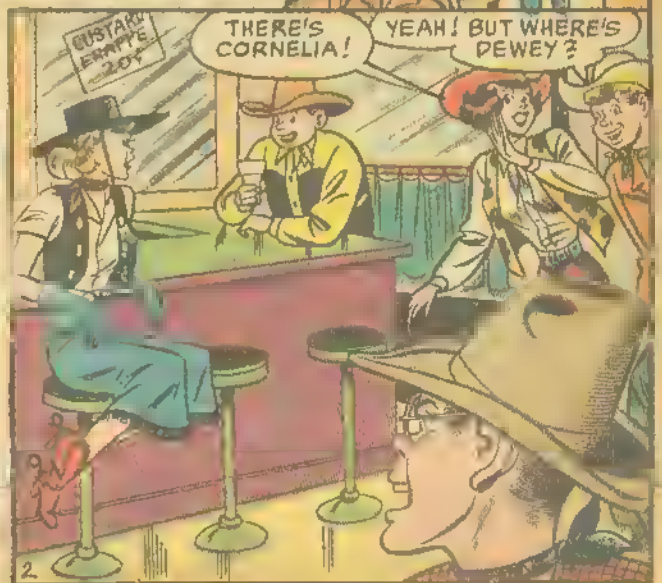
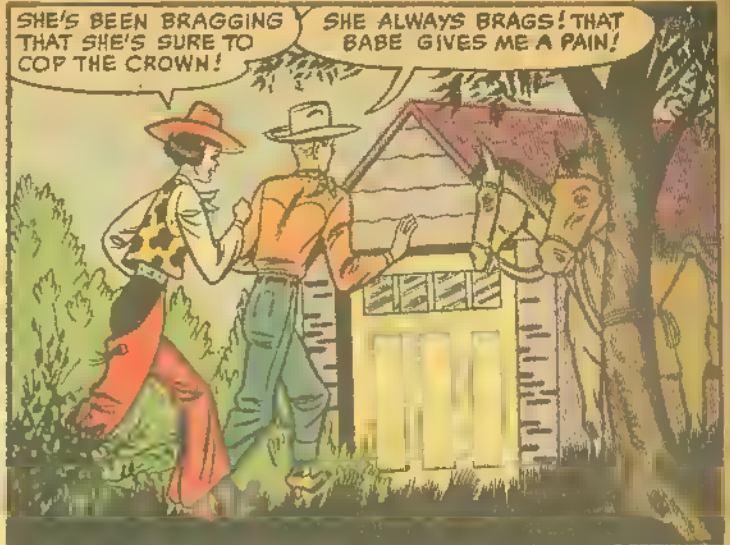
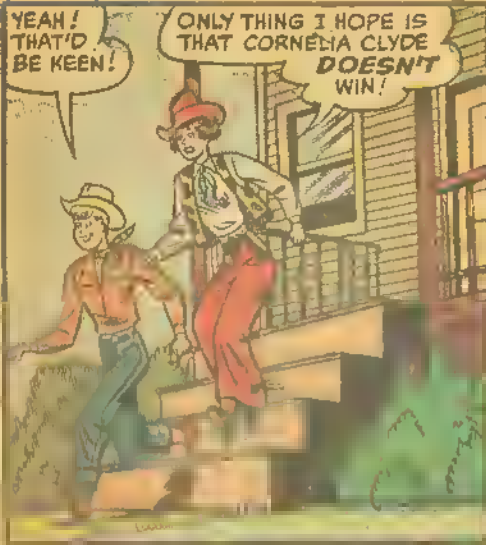
PASTE COUPON ON POSTAL CARD OR MAIL IN ENVELOPE TODAY

# Candy

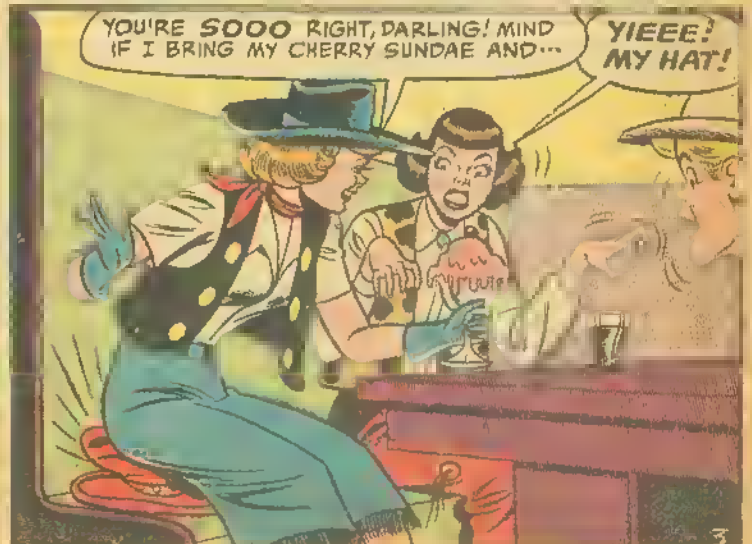
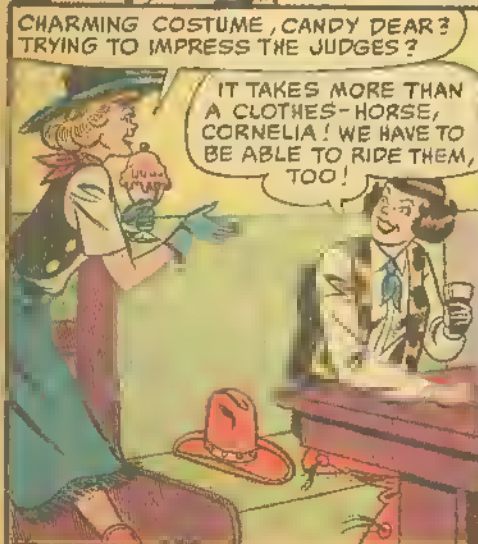
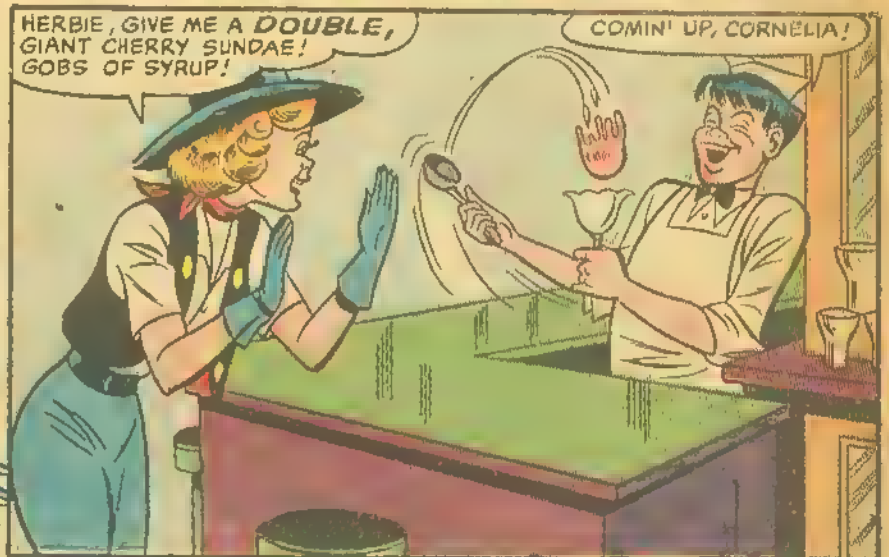




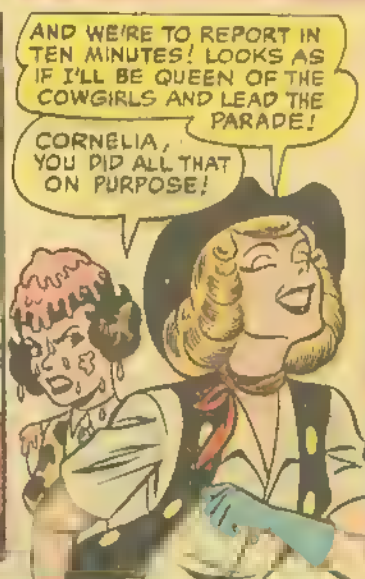
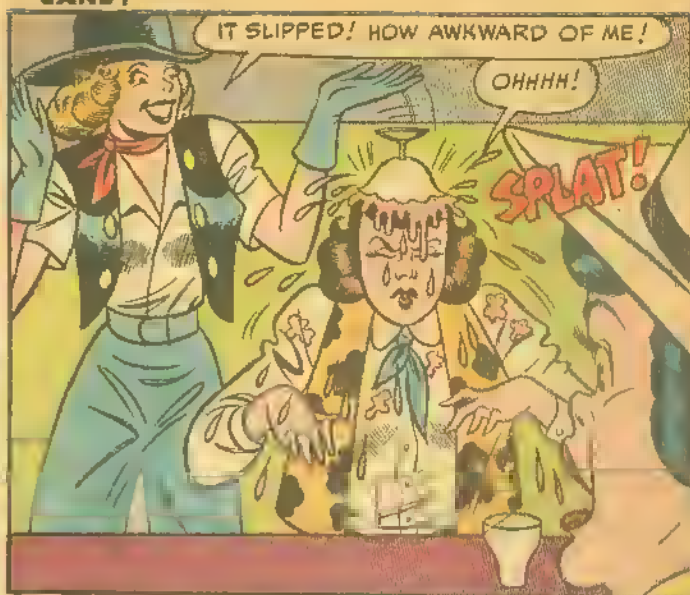
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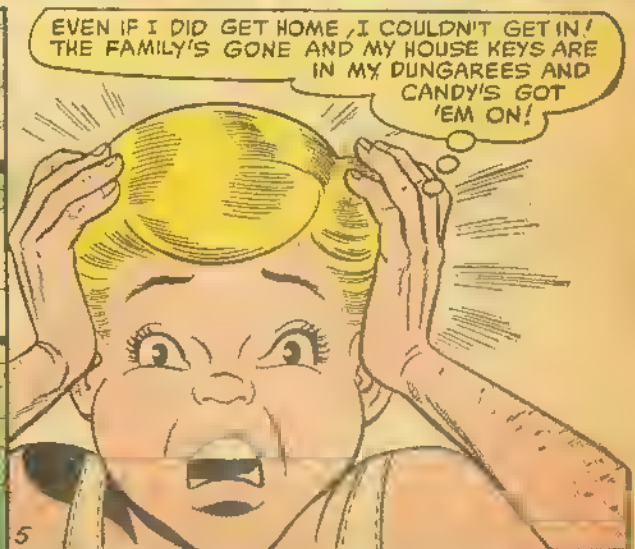
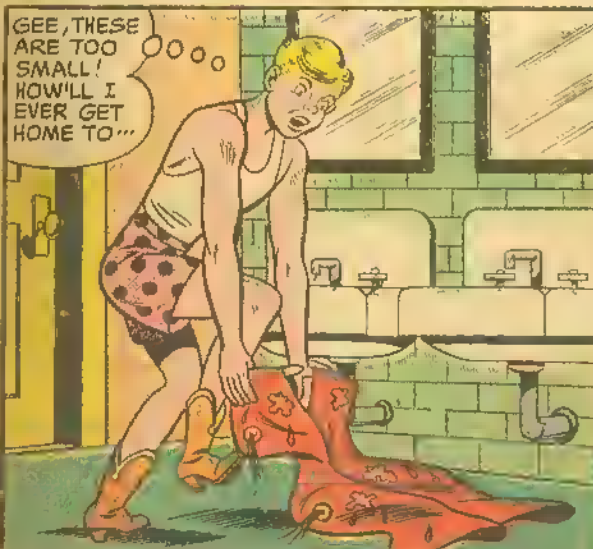
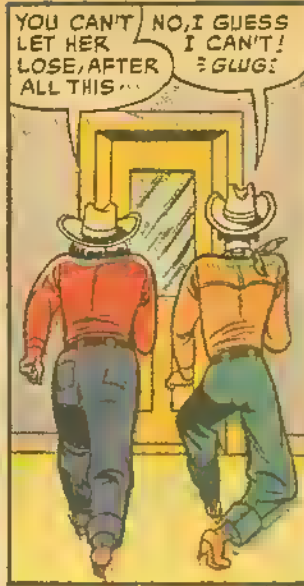
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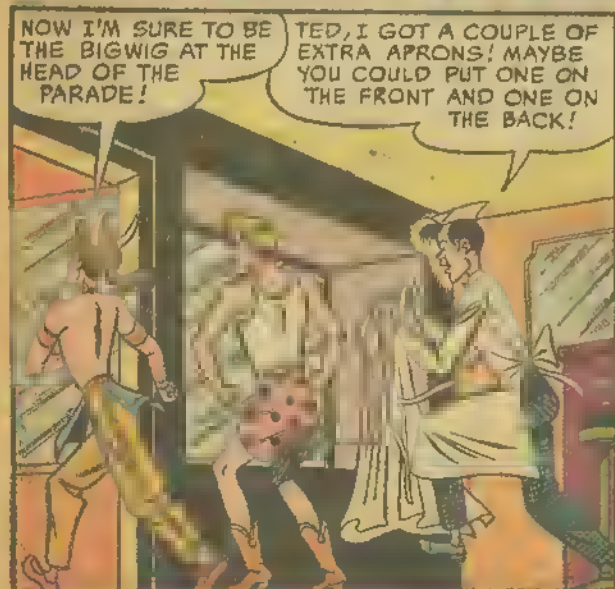
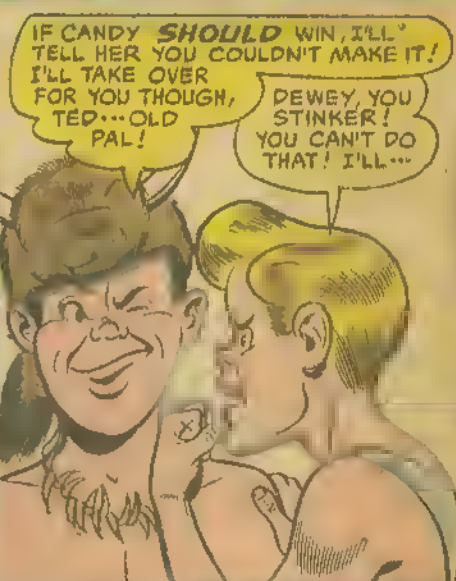
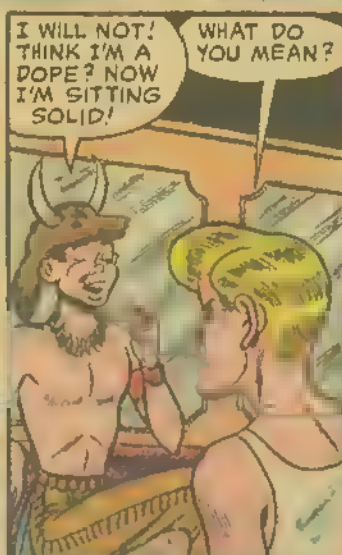
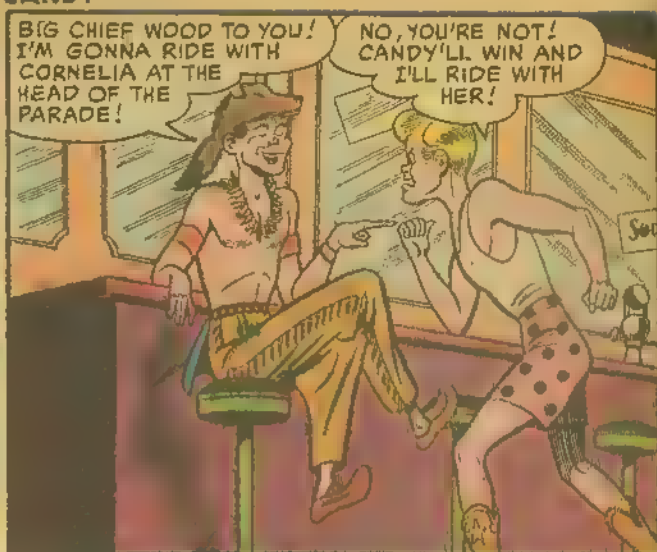
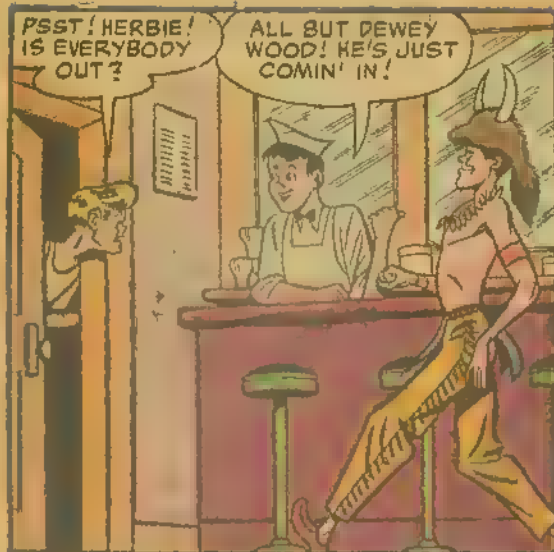


CANDY





CANDY



# CANDY

I'D LIKE TO HELP YOU, I'D LIKE TED, BUT I GOTTA STAY HERE AND CLEAN UP!

I'D LIKE TO CLEAN UP ON THAT BIG-HEADED BIG CHIEF! I...

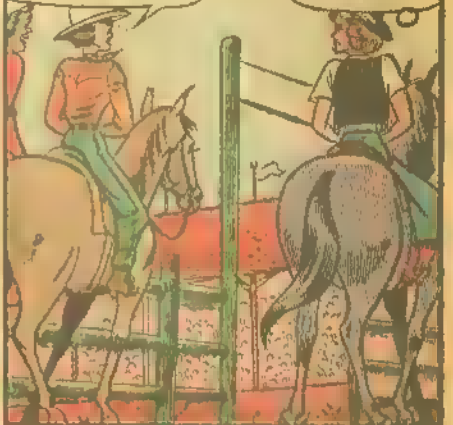


HERBIE! THAT FEATHER DUSTER GIVES ME AN IDEA! FIND ME A COLORED TABLE-CLOTH AND SOME COLORED SYRUP FOR MY FACE---



HUH? YOU'RE GONNA GET A COSTUME OUTTA THAT?

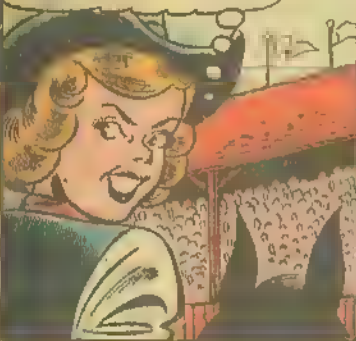
WHILE THIS IS GOING ON... YOU TRIED TO CUT ME OUT, CORNELIA, BUT I FORCED A COME-BACK!



I THOUGHT I WAS RID OF CANDY! I WILL BE, TOO!

CONTESTANTS FOR QUEEN OF FRONTIER DAYS WILL RIDE SINGLE FILE PAST THE JUDGES' STAND!

HORSEMANSHIP COUNTS IN THIS CONTEST! I'LL SEE TO IT THAT CANDY'S THROWN FOR A LOSS!

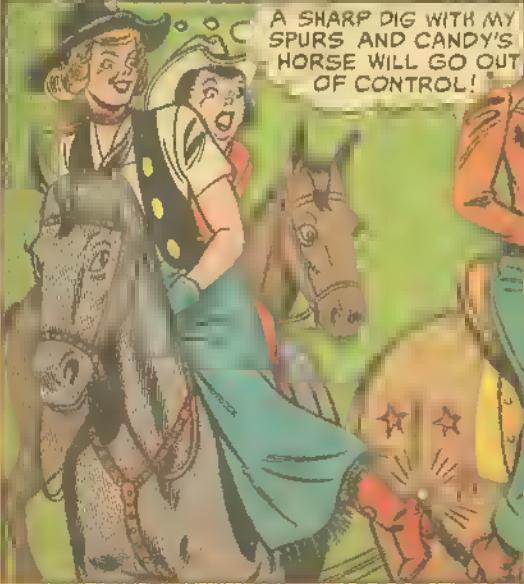


HEY! WHAT'S THE BIG IDEA OF CUTTIN' IN?

MY IDEAS ARE MY OWN BUSINESS!



A SHARP DIG WITH MY SPURS AND CANDY'S HORSE WILL GO OUT OF CONTROL!

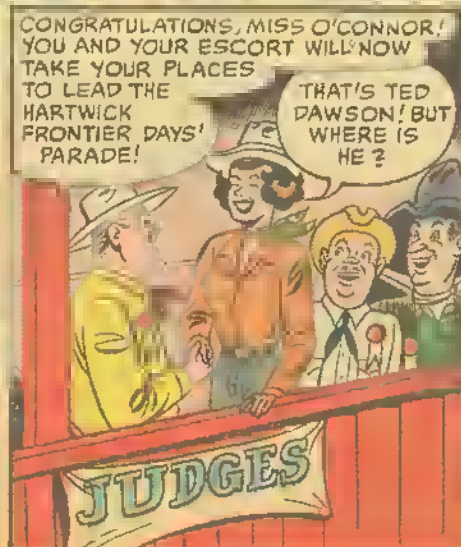
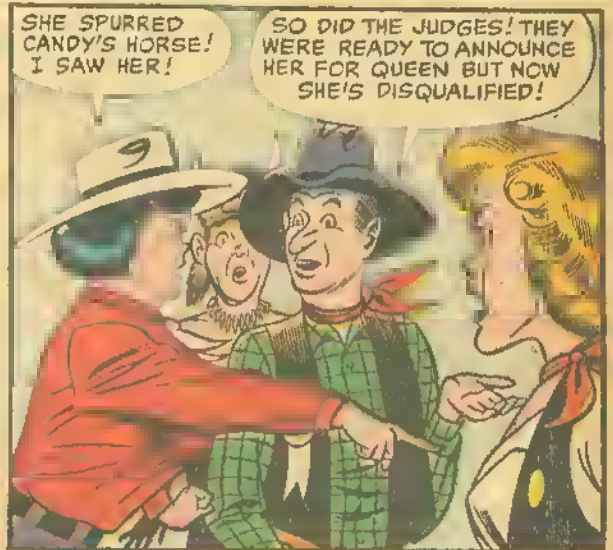
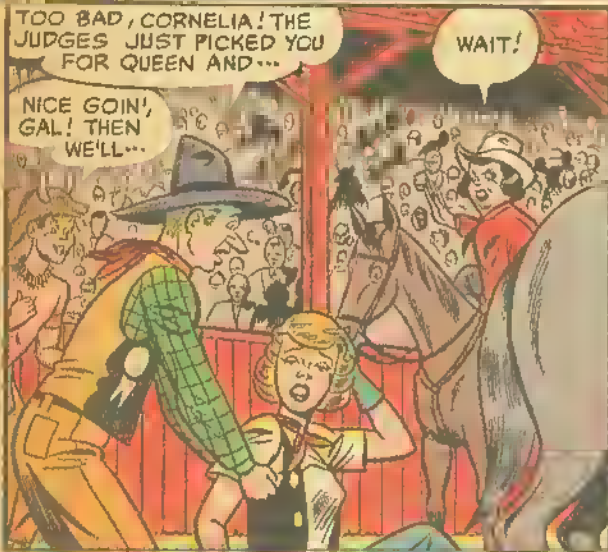
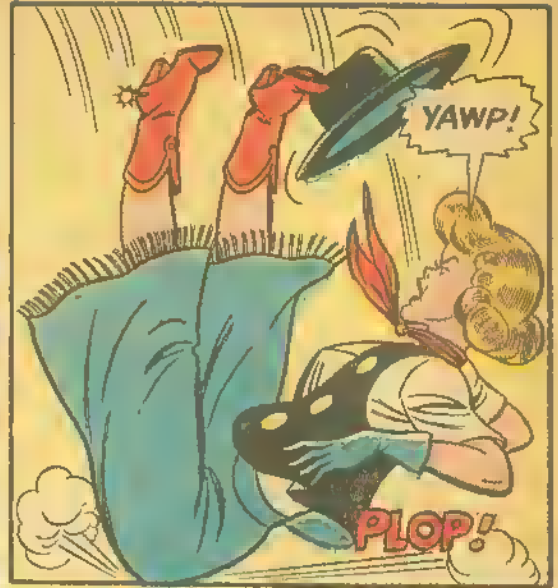
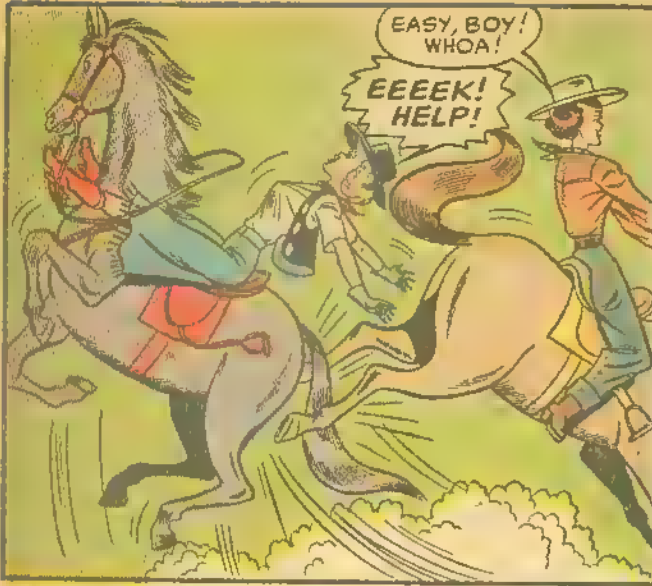


THAT SHOULD DO IT!

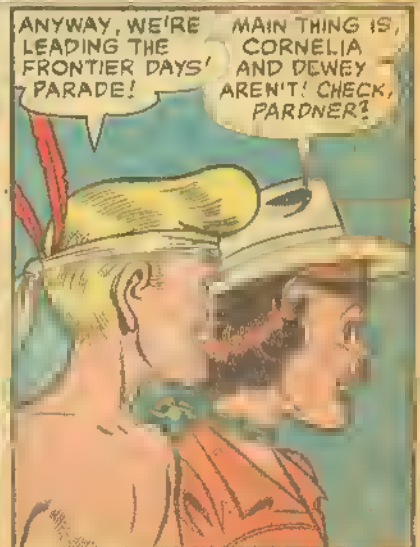
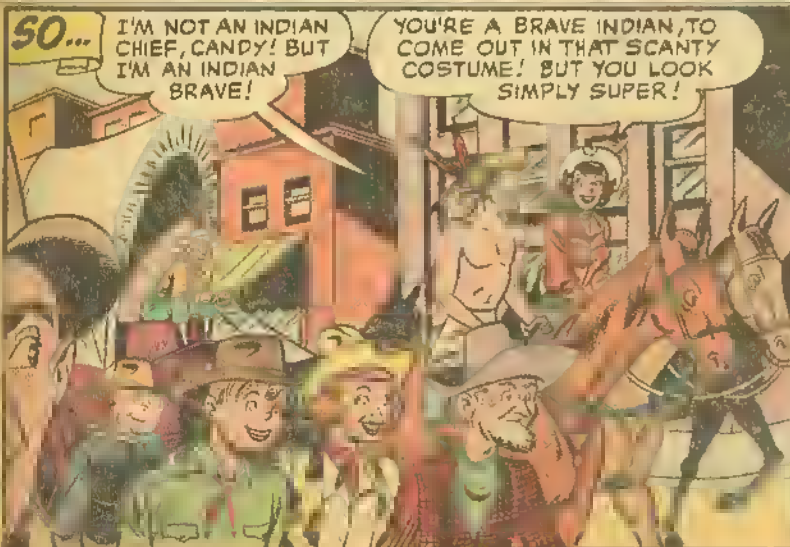
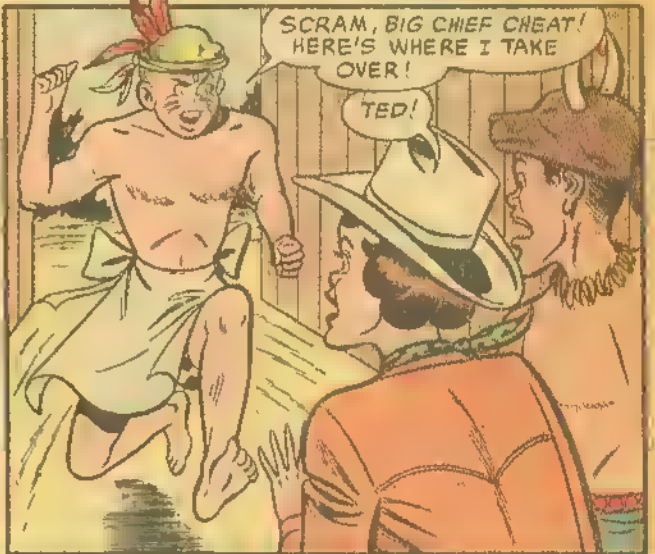
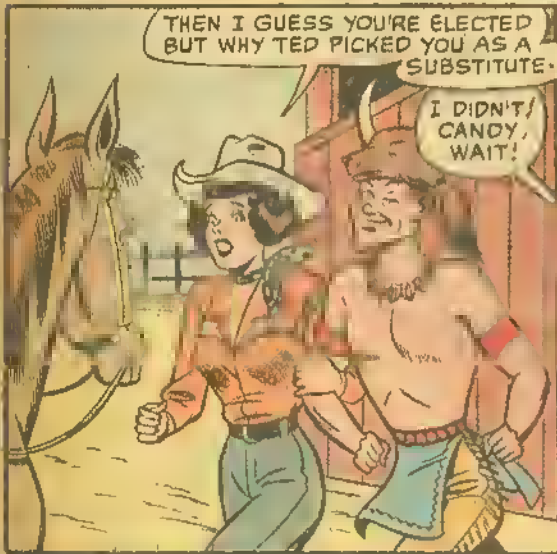
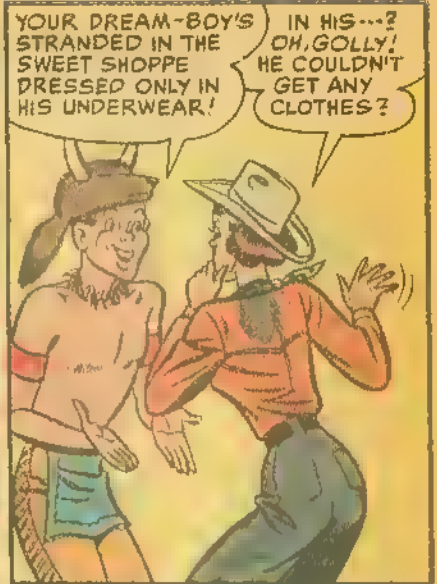
YIEEE! STOP! WHOA!







CANDY





CANDY

# Will Bragg



ISN'T IT EXCITING?  
WILL CAN PLAY ANY  
MUSICAL INSTRUMENT  
---EVEN BLOW ALL  
THOSE  
HORNS!

IF YOU ASK  
ME, THE ONLY  
THING THAT  
WINDBAG  
EVER BLEW  
WAS HOT  
AIR!

**W**ILL BRAGG  
DIDN'T MEAN TO  
BE DISHONEST!  
HE JUST COULDN'T  
KEEP FROM  
TOOTIN' HIS  
OWN HORN---

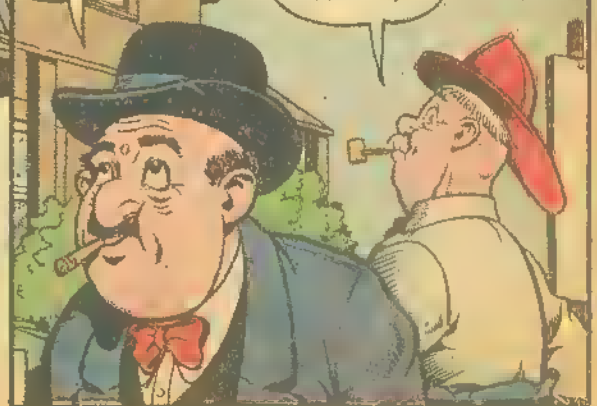
HI, INSPECTOR  
FLANAGAN! YOU  
LOOK WORRIED!  
ANYTHING  
WRONG?

THE BAND FOR THE  
LODGE DOIN'S TONIGHT!  
ONE OF THE GUYS I  
LINED UP TO PLAY  
IS SICK!

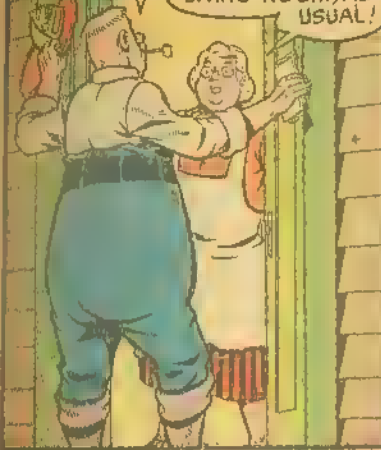
GOTTA FIND  
SOMEBODY TO  
TAKE HIS  
PLACE!

I'M SELLING TICKETS TO THE  
SHINDIG MYSELF! WILL  
BRAG'LL BUY ONE  
IF HE'S NOT  
BROKE!

It  
STARTED  
THIS  
WAY...



HELLO, MRS. MAHOULAHAN! IS WILL BRAGG HERE?



COME IN, FIRE CHIEF SWENSON! YOU'LL FIND THE LAZY LOAFER IN THE LIVING ROOM, AS USUAL!

GREETINGS, EFFY! HI, BRAGG, YOU BIG BUM!



TURN OFF THE RADIO, EFFY! I CAN'T ENJOY THE MUSIC WITH BLABBER-MOUTH AROUND!

WHEN DID YOU GET INTERESTED IN THE FINER ARTS, BREEZY BRAIN?



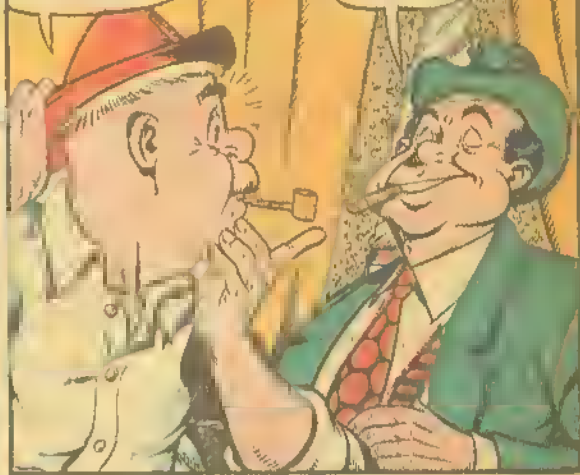
I'M...ER... CONSIDERED QUITE A MUSICAL CRITIC, SWENSON! ER...I'M A RATHER ACCOMPLISHED MUSICIAN, TOO, YOU KNOW!

YOU? HA, HA! BET YOU DON'T KNOW BACH FROM BEBOP AND CAN'T PLAY ANYTHING BUT A 'PHONO-GRAPH!



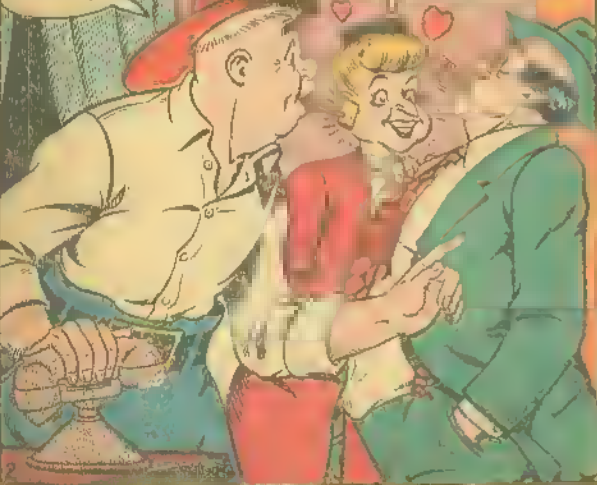
I CAN! I...ER...I CAN PLAY ANY INSTRUMENT! I WAS ONCE A--ER...ONE-MAN BAND!

YOU WERE? YOU PLAY ANY INSTRUMENT?



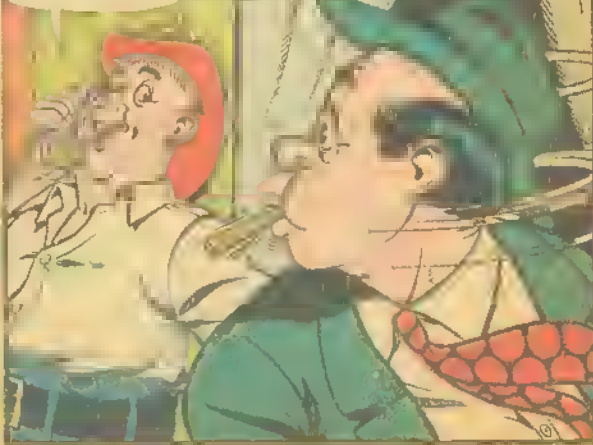
'COURSE, I'D BE A LITTLE RUSTY NOW BUT...

MIND IF I USE YOUR PHONE?



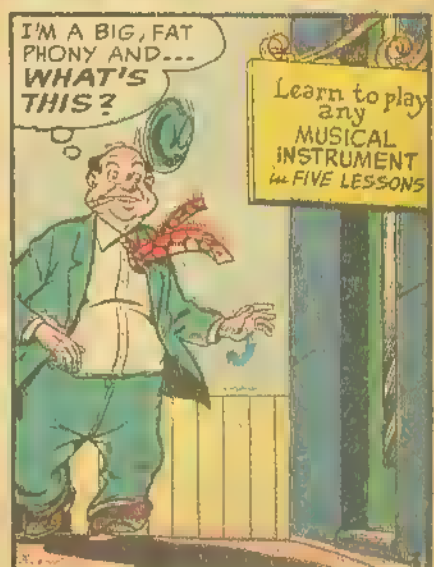
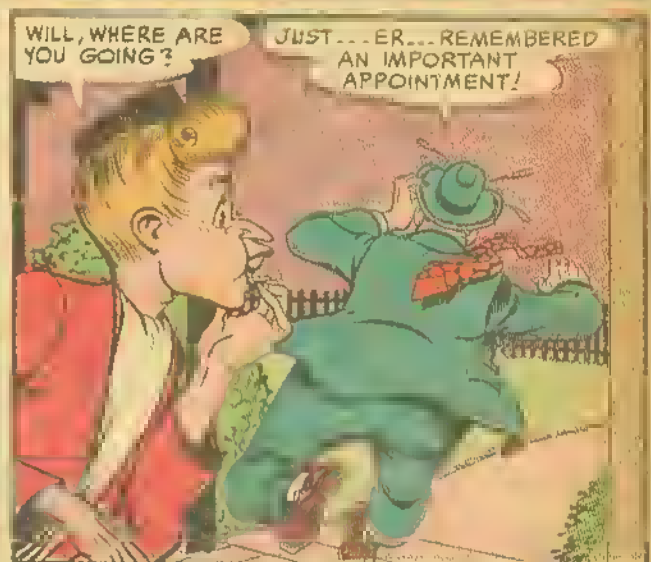
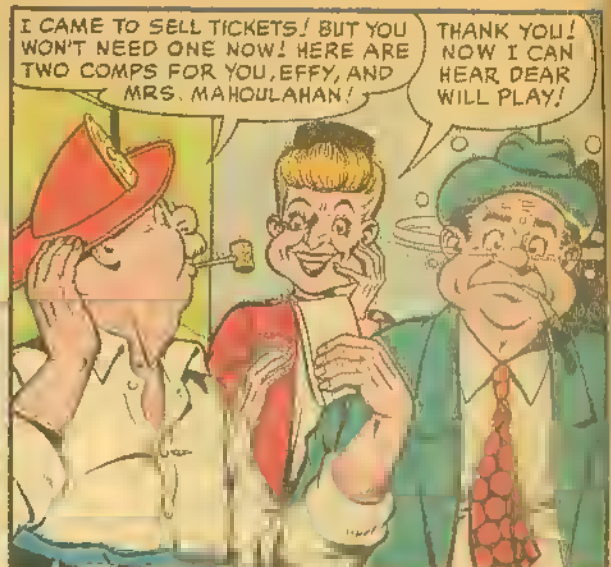
HOW THRILLING! YOU NEVER TOLD ME!

FLANAGAN? DON'T WORRY ABOUT SOMEBODY TO PLAY IN YOUR BAND! I'VE GOT JUST THE GUY--- WILL BRAGG!



HUH? WHAT BAND?





CANDY

ANY MUSICAL INSTRUMENT IN FIVE EASY LESSONS! THAT'S FOR ME!



THOSE FIVE EASY LESSONS! I WANT 'EM! I WANT 'EM ALL THIS AFTER-NOON!



WELL...I GUESS IT CAN BE ARRANGED! THAT'LL BE FIFTY DOLLARS IN ADVANCE!



FIFTY? I...ER... DON'T HAVE THAT MUCH WITH ME! I'LL GIVE YOU MY I.O.U.!



THINK I'M NUTS? FIVE LESSONS FOR AN I.O.U.?



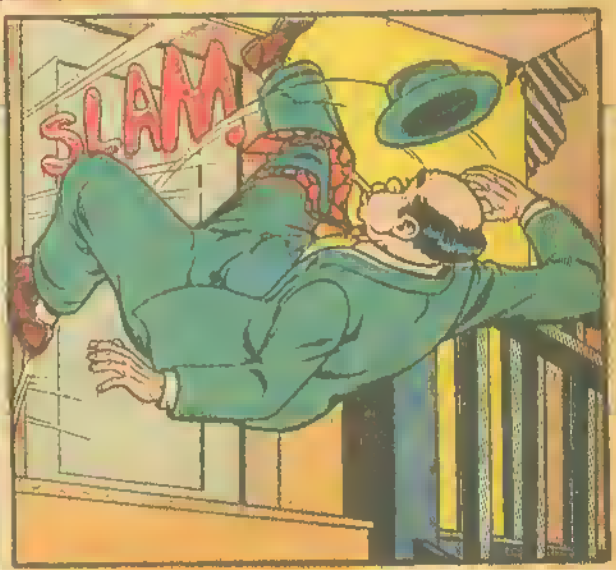
TRYING TO GYP ME, HUH? GET OUT, YOU CHEAP CHISELER!



BUT LET ME EXPLAIN WHY...



SLAM!



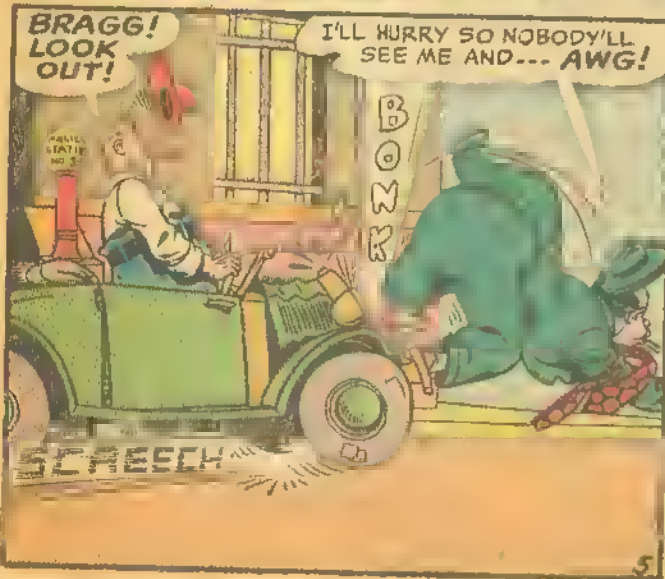
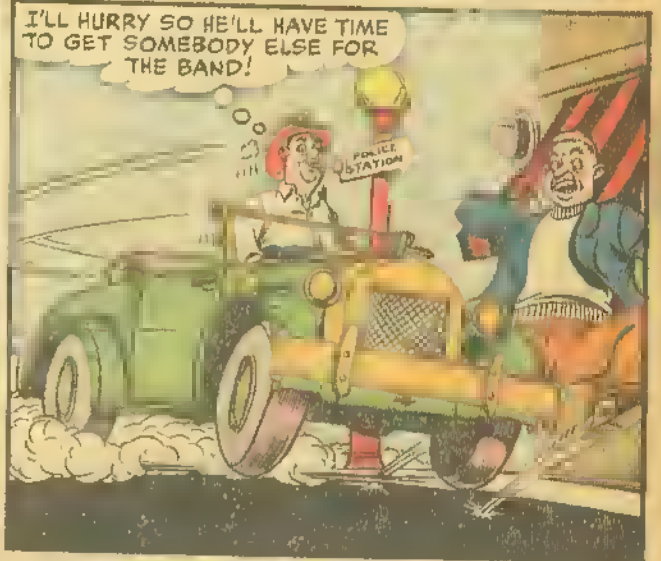
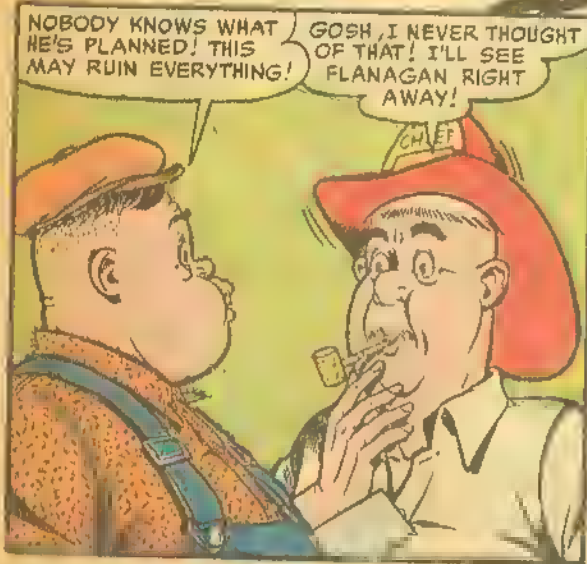
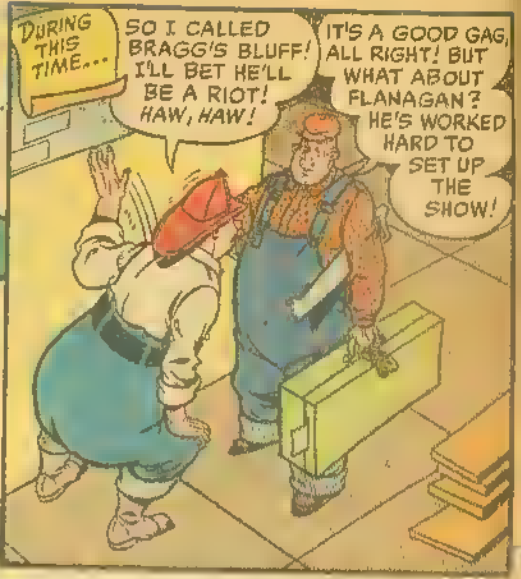
UGH! TOO BAD I DIDN'T FALL DOWNSTAIRS AND BREAK A FEW BONES! IT WOULD'VE BEEN A WAY OUT!



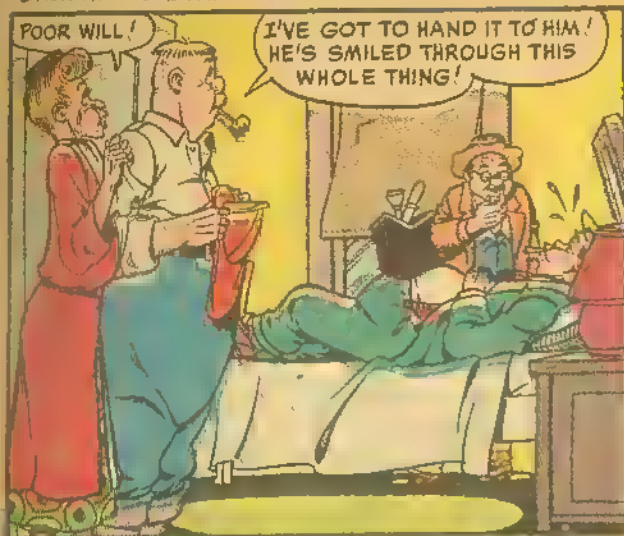
JUST ONE THING TO DO AND I GOTTA BE MAN ENOUGH TO DO IT! I'LL GO TO FLANAGAN'S OFFICE AND TELL HIM THE TRUTH!







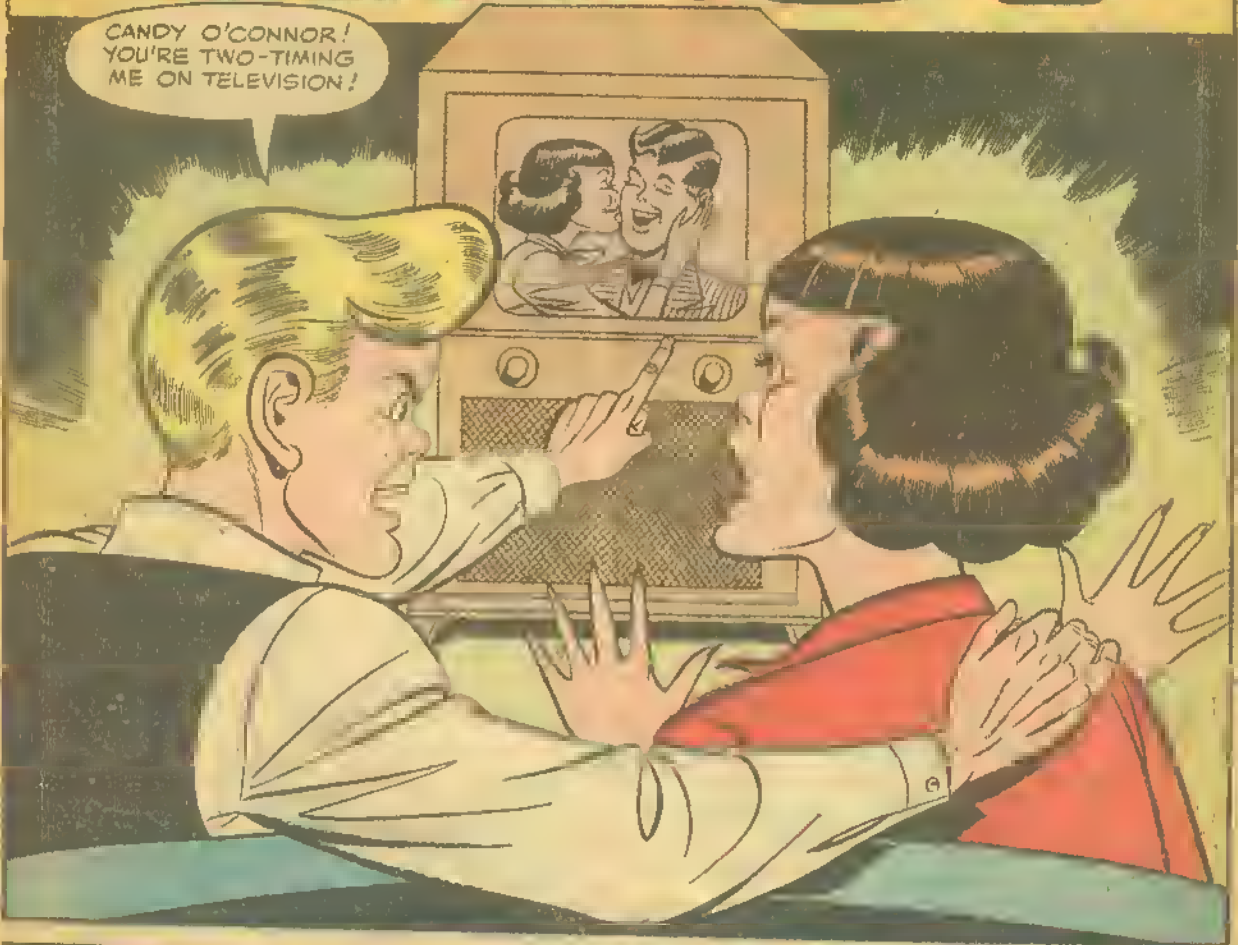
BACK AT THE BOARDING HOUSE...





# CANDY

CANDY O'CONNOR!  
YOU'RE TWO-TIMING  
ME ON TELEVISION!



20 THE HARTWICK TELEVISION STATION...

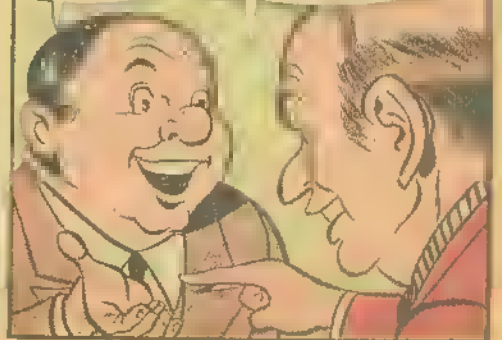
OUR PROGRAMMING IS  
GETTING WORSE AND  
WORSE! WE NEED NEW  
ANGLES...FRESH  
IDEAS!

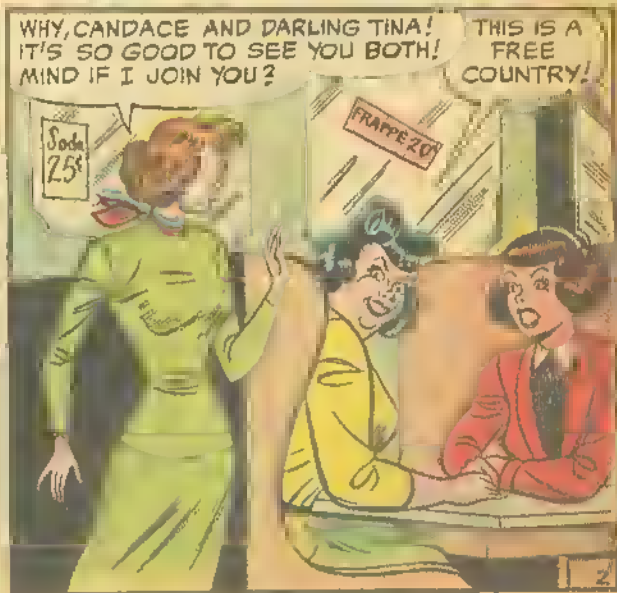
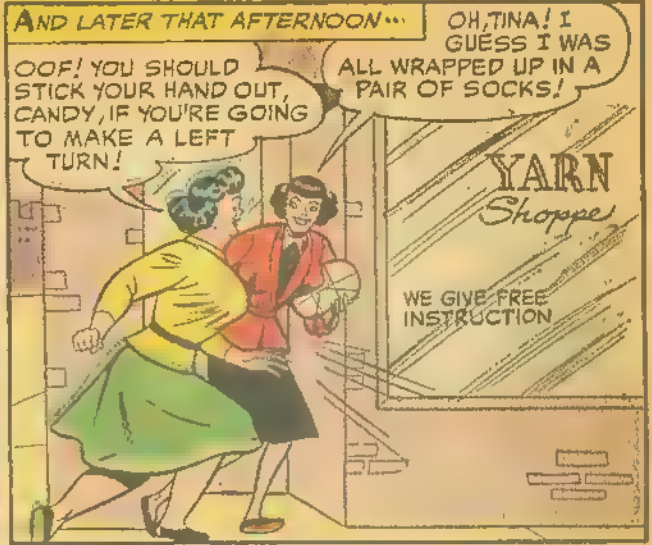
I'VE GOT IT,  
F.M.! WE  
SNEAK UP ON  
PEOPLE AND PHOTO-  
GRAPH THEM WHEN  
THEY'RE NOT LOOKING!  
IT'S A NATURAL!



NOW YOU'RE  
CLICKING! FIND  
SOMEPLACE  
WHERE YOU CAN  
HIDE THE TV  
CAMERAS AND  
PHOTOGRAPH  
THEM WHEN  
THEY'RE NOT  
IN ACTION!

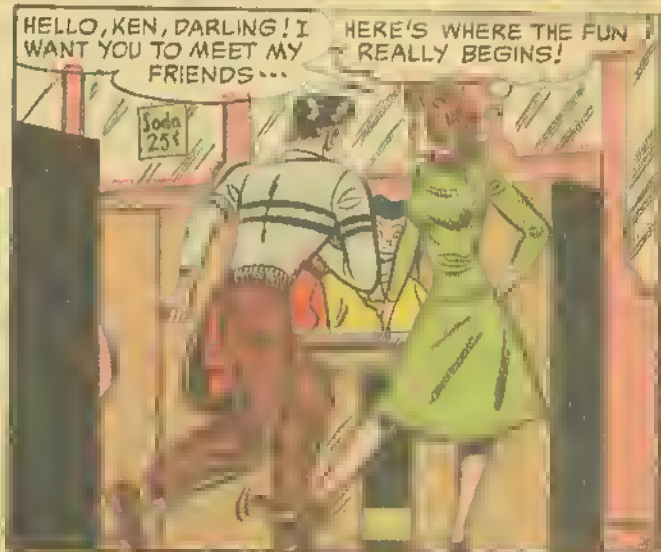
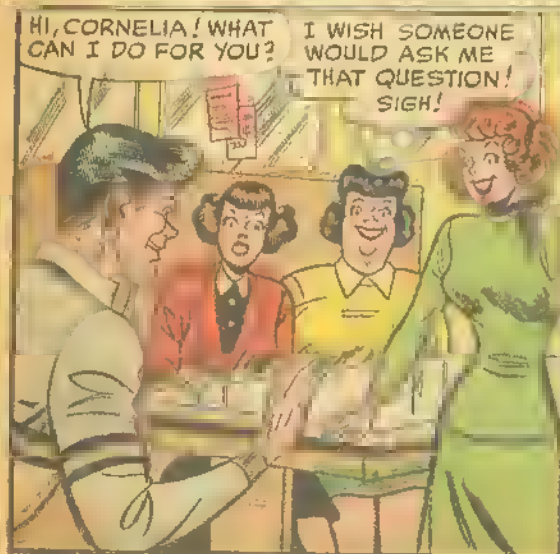
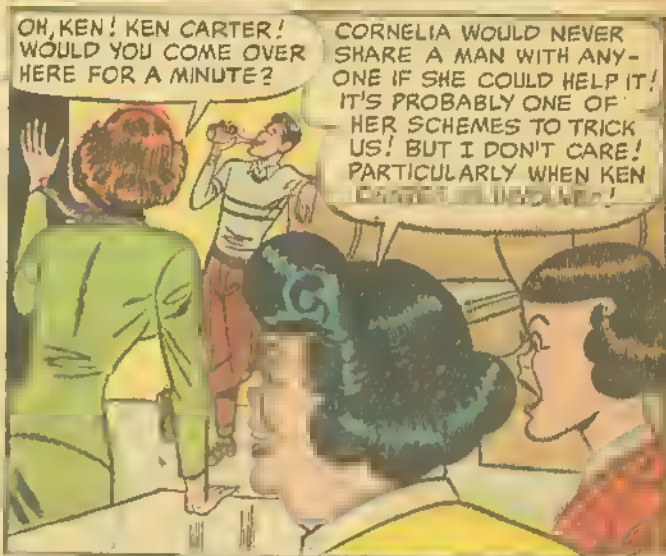
I KNOW JUST THE  
PLACE, F.M.! A FRIEND  
OF MINE RUNS A  
SWEET SHOPPE  
WHERE ALL TEEN-  
AGERS HANG OUT!  
JUST WAIT UNTIL I  
TURN THE CAMERA  
LOOSE IN THERE!



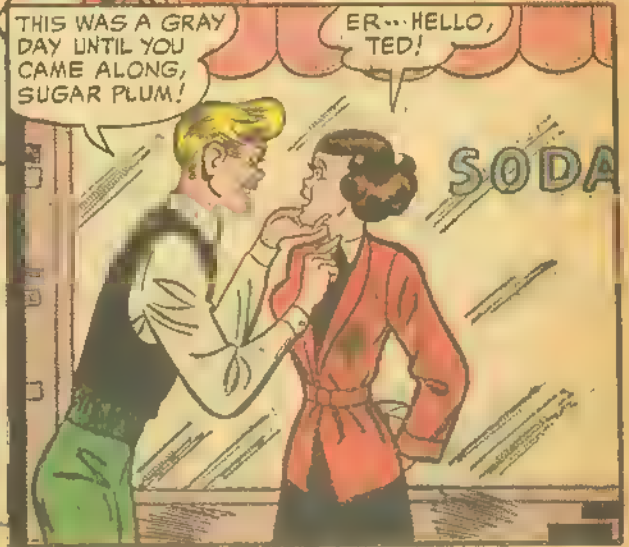
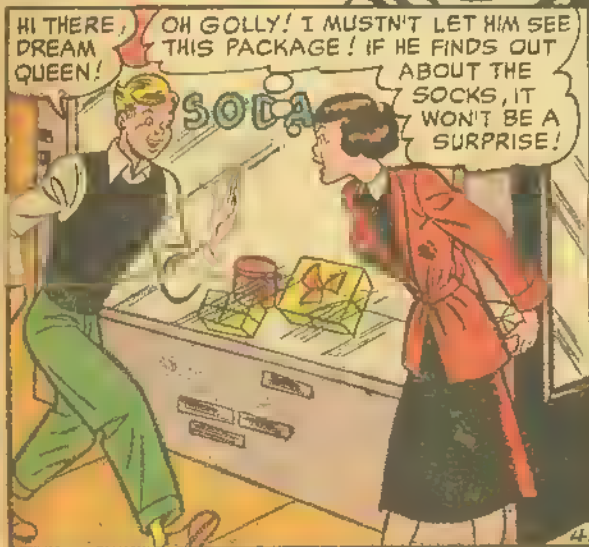
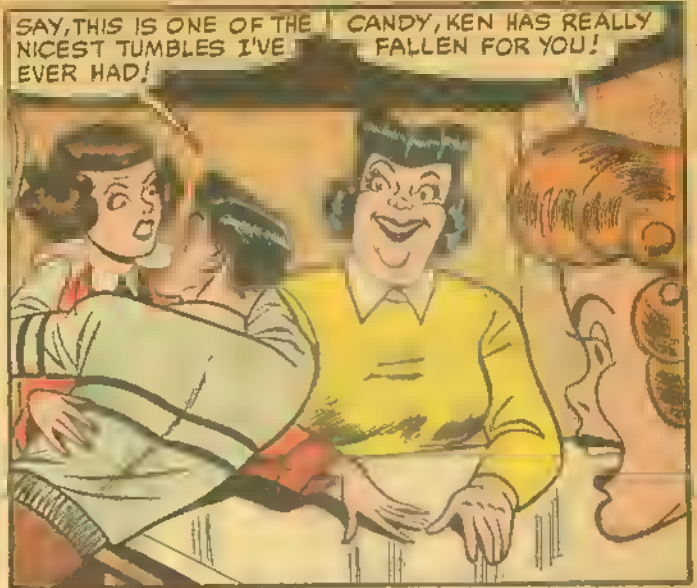
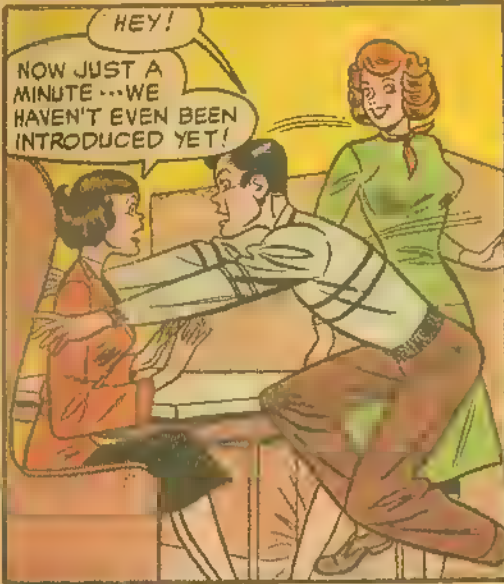




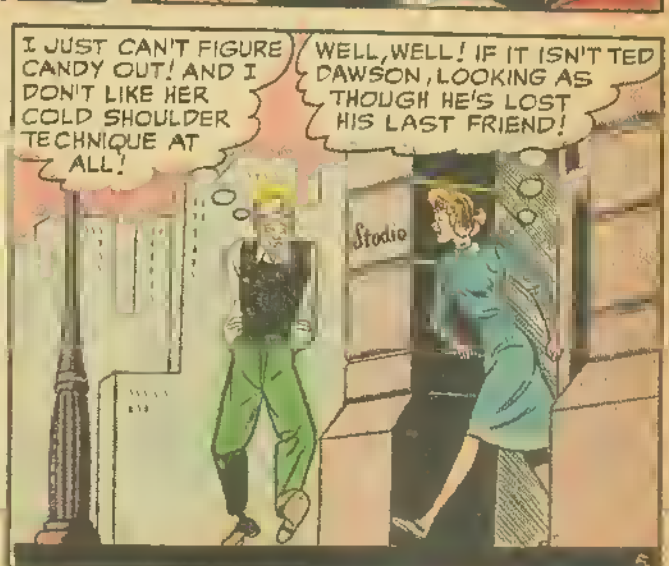
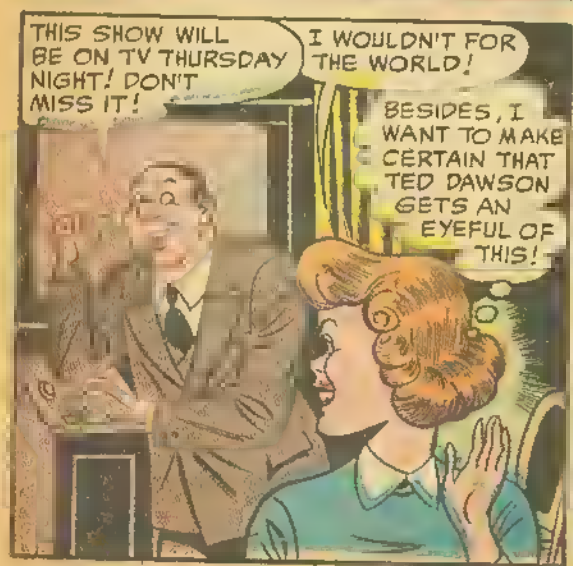
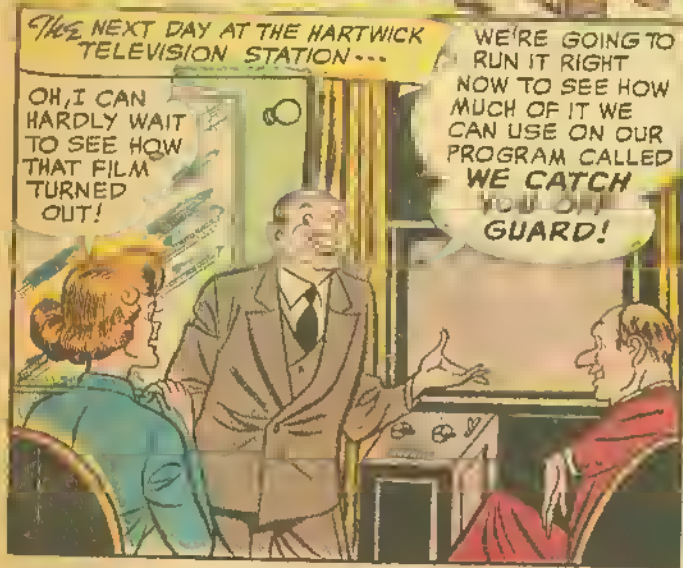
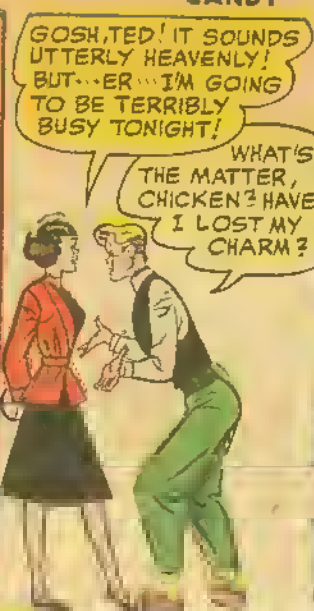
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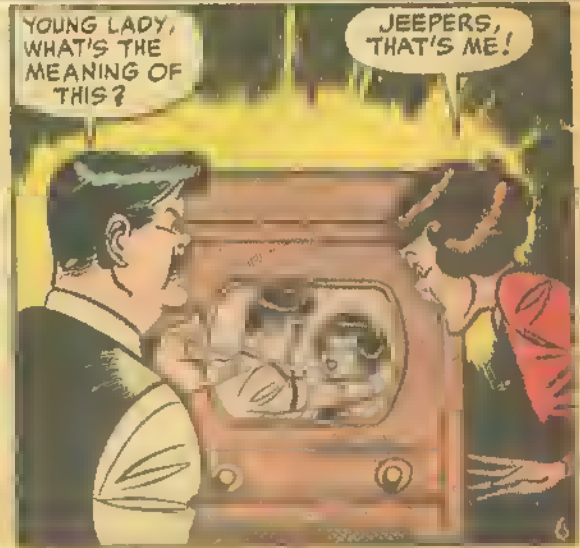
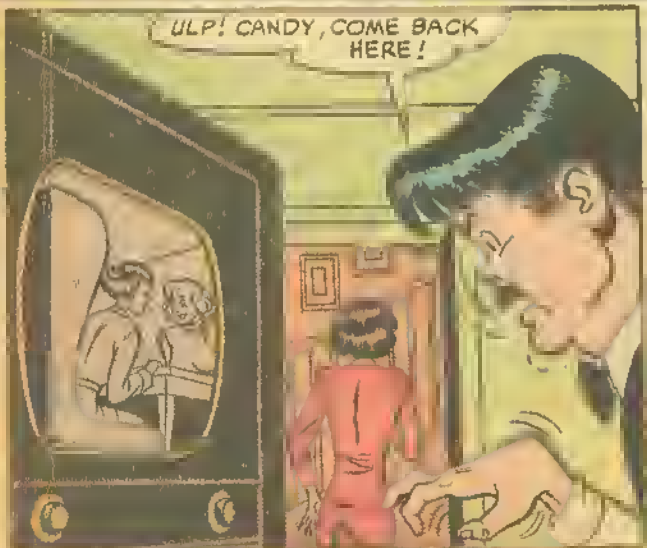
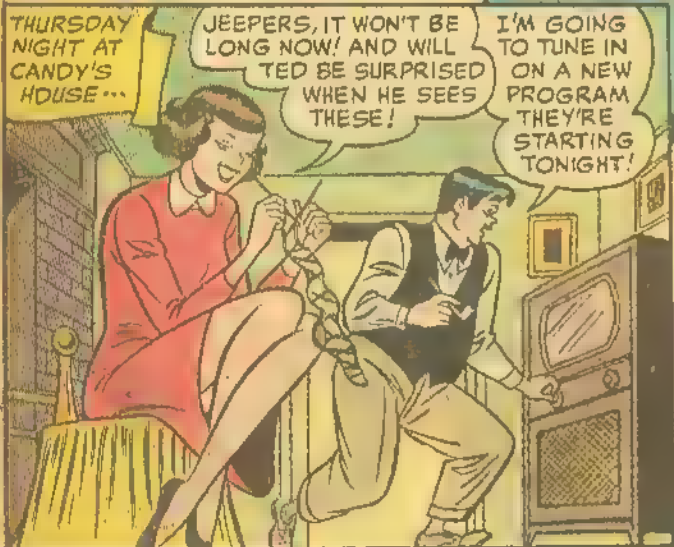
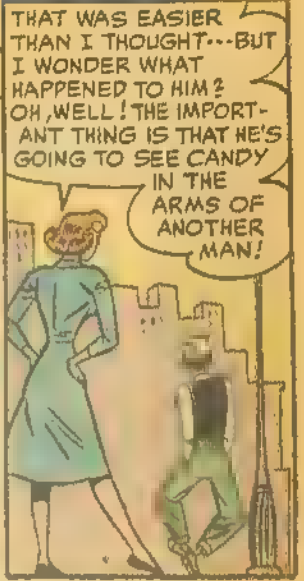
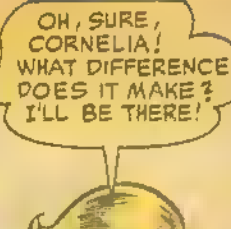


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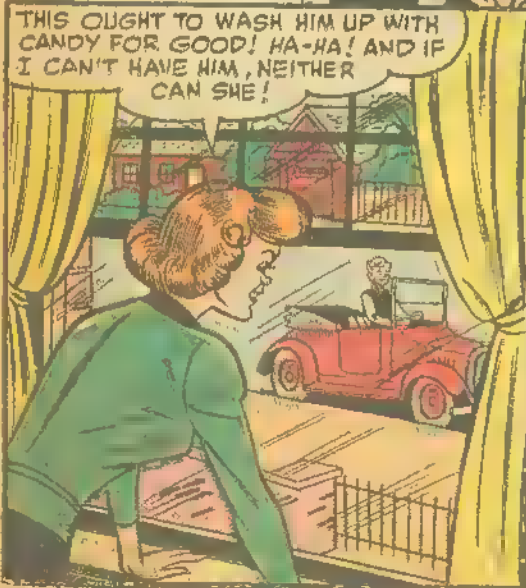
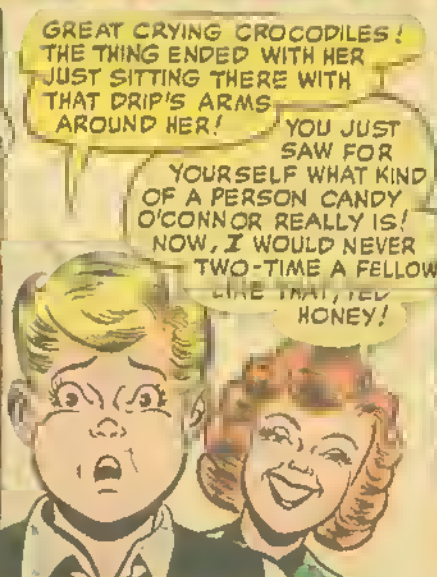
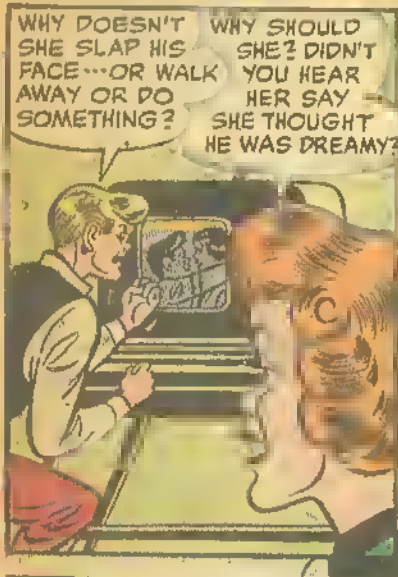
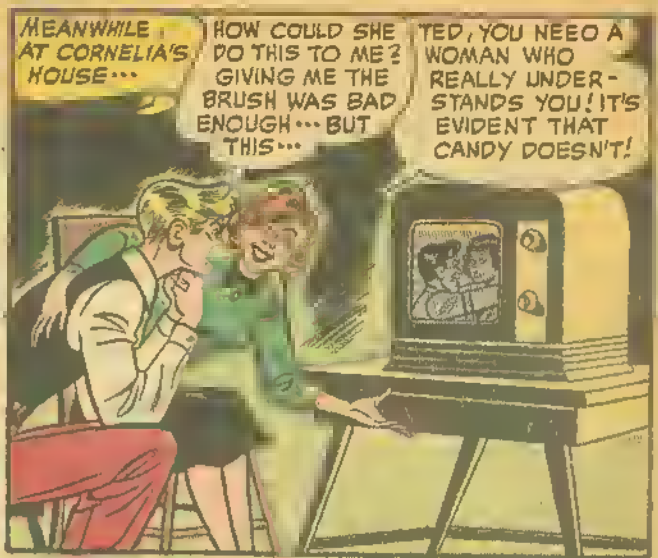












# CANDY

YOU MEAN ABOUT THAT TELEVISION PROGRAM LAST NIGHT? YOU KNOW, I PHOTOGRAPH PRETTY WELL!

HOW CAN YOU THINK ABOUT BEING PHOTOGENIC AT A TIME LIKE THIS WHEN MY REPUTATION IS AT STAKE? PLEASE TELL DAD WHAT HAPPENED!



OH, THAT? REMEMBER HOW I SUSPECTED THAT CORNY WAS UP TO NO GOOD? WELL, HERBY SAW THE WHOLE THING! HE SAW THEM HIDE THE CAMERA UNDER THAT TABLE AND CORNELIA WAS TALKING TO THE CAMERA MAN BEFORE WE GOT HERE!



AND I SAW CORNY TRIP KEN CARTER SO THAT HE HAD TO FALL PRACTICALLY INTO YOUR LAP, CANDY!

GOLLY, HERE COMES, TED! I'M JUST TOO UTTERLY EMBARRASSED TO FACE HIM! I'VE GOT TO MAKE A PHONE CALL JUST TO GET OUT OF HERE!



I JUST CAME TO SAY GOODBYE! I'M LEAVING TOWN!



YOU ARE? WELL, SIT DOWN AND TELL US ABOUT IT!



OWWW! I'VE BEEN STABBED!

IT'S THAT KNITTING THAT CANDY'S BEEN WORKING ON ALL WEEK! I THINK IT'S A PAIR OF SOCKS FOR YOUR BIRTHDAY!



YOU MEAN SHE'S BEEN SITTING HOME NIGHTS JUST TO KNIT THESE FOR ME? THAT'S HARD TO BELIEVE AFTER WHAT I SAW ON TELEVISION LAST NIGHT!



IT LOOKED A LOT WORSE THAN IT WAS! CORNY CLYDE COOKED UP THAT DEAL AND CANDY WAS REALLY AN INNOCENT BYSTANDER!



OH, TED! NOW YOU KNOW ALL ABOUT MY BIRTHDAY SURPRISE FOR YOU AND IT'S NOT YOUR BIRTHDAY YET!

EVERYTHING'S STRAIGHTENED OUT NOW, DREAM GIRL! SO WHY WAIT TILL MY BIRTHDAY TO CELEBRATE? LET'S PUT A NICKEL IN THE JUKE BOX AND CUT A RUG RIGHT NOW!





# Candy

GEE, TED  
THERE'S  
SOMETHING  
ABOUT AN  
OLDER  
MAN...

AND IN THIS CASE ...  
IT SEEMS TO BE  
RHEMATISM!



HI, CANDY!  
READ ANY  
GOOD  
BOOKS  
LATELY?

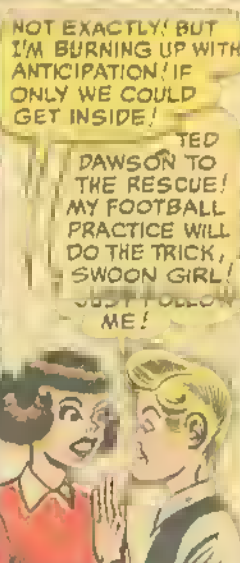
I SURE HAVE! I JUST  
FINISHED THE "SOUL OF  
SUSAN" BY STANTON  
MEREDITH AND WAS ON MY  
WAY TO THE LENDING  
LIBRARY TO RETURN  
IT!

IT WAS THE MOST UTTERLY  
DIVINE NOVEL I HAVE EVER  
READ! IT'S ALL ABOUT  
A GIRL WHO FINDS OUT  
WHAT LOVE REALLY IS!

I KNOW! I JUST  
READ IT LAST WEEK  
AND IT SIMPLY SENT  
ME! BUT COME ALONG  
TO THE BOOK STORE!  
THERE'S A SURPRISE  
WAITING FOR YOU  
THERE!

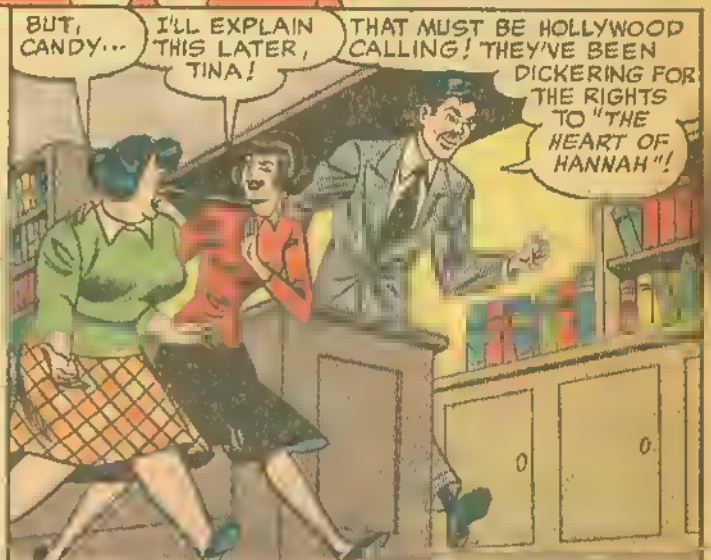
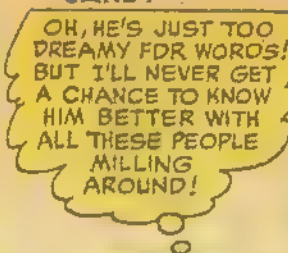


CANDY





CANDY



CANDY

OH, GOLLY! NOW HE'S ANGRY! BUT HE'S SO UTTERLY AND ABSOLUTELY FASCINATING! I CAN'T LET HIM JUST WALK OUT OF MY LIFE!



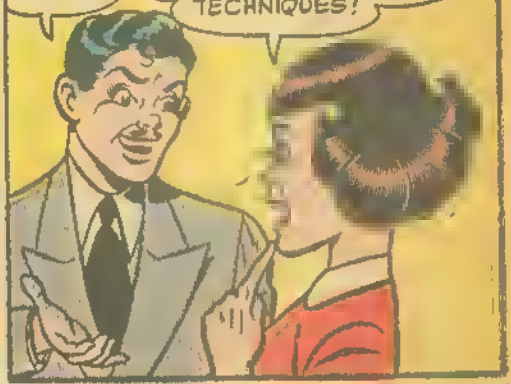
WELL, IF YOU'RE JUST GOING TO STAND THERE STARING AT ME, I MIGHT AS WELL GET BACK TO WORK!

NO, DON'T GO! WAIT! YOU SEE I'M A WRITER MYSELF AND I WANTED TO ASK YOU...



A WRITER, EH? WELL, WHY DIDN'T YOU SAY SO IN THE FIRST PLACE?

WHEW! I-I MEAN "WELL" ER! I KNOW! WHY DON'T YOU COME TO DINNER AT MY HOUSE TONIGHT AND THEN YOU CAN TELL ME ALL I WANT TO KNOW ABOUT "ER" LITERARY TECHNIQUES!



TONIGHT? YES, I BELIEVE I CAN MAKE IT!

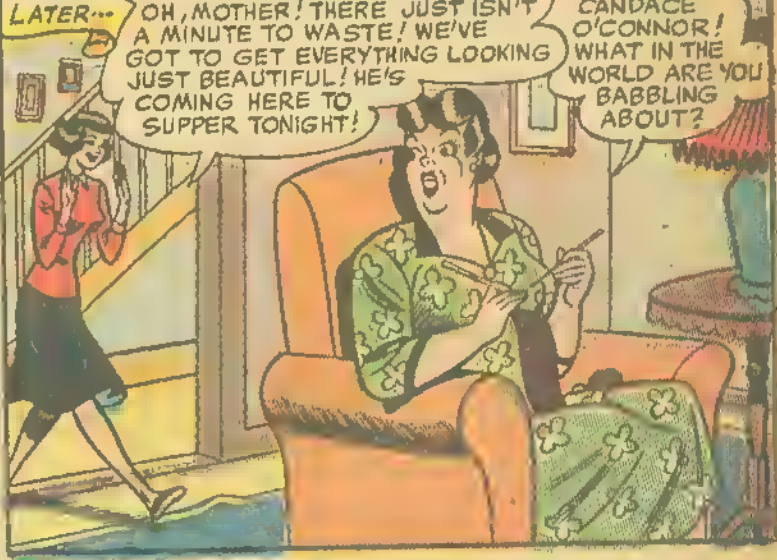
YOU CAN? OH, THAT'S UTTERLY WONDERFUL! I'LL JUST JOT DOWN MY NAME AND ADDRESS!



LATER...

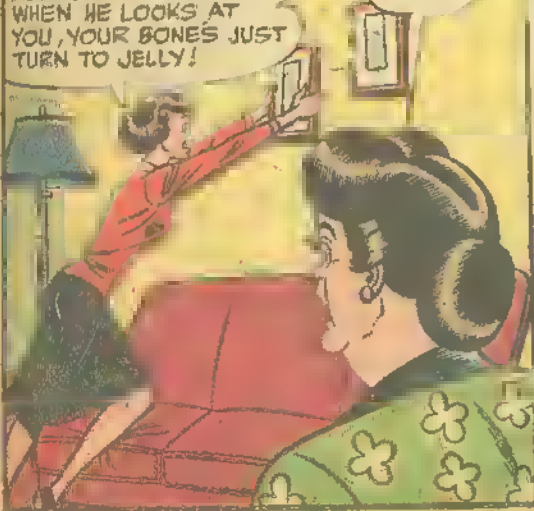
OH, MOTHER! THERE JUST ISN'T A MINUTE TO WASTE! WE'VE GOT TO GET EVERYTHING LOOKING JUST BEAUTIFUL! HE'S COMING HERE TO SUPPER TONIGHT!

CANDACE O'CONNOR! WHAT IN THE WORLD ARE YOU BABBLING ABOUT?



HE HAS THE MOST HEAVENLY SMILE AND WHEN HE LOOKS AT YOU, YOUR BONES JUST TURN TO JELLY!

THEY DO?

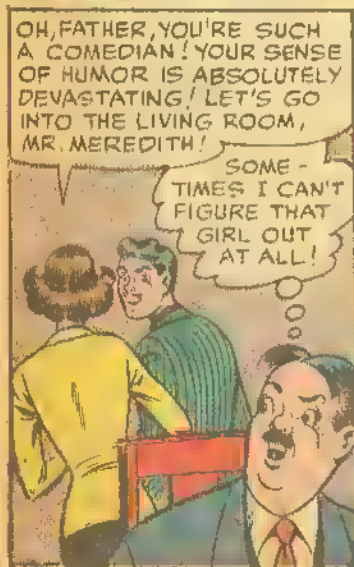
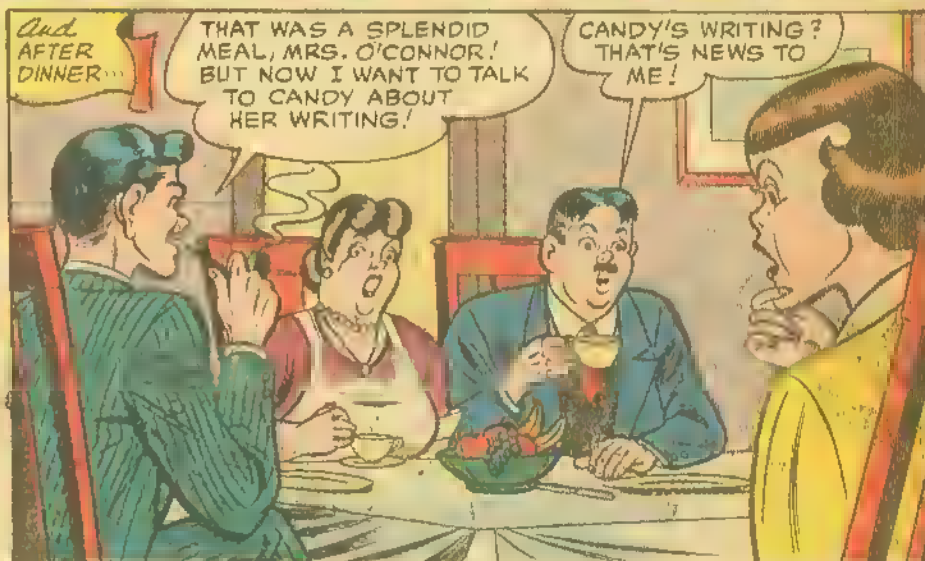
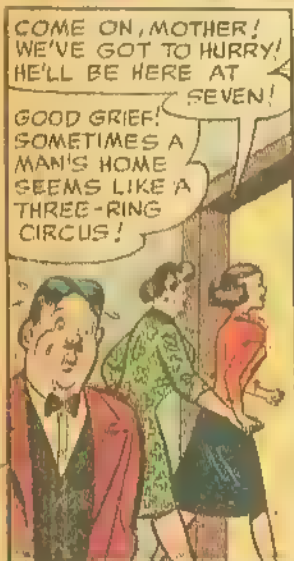
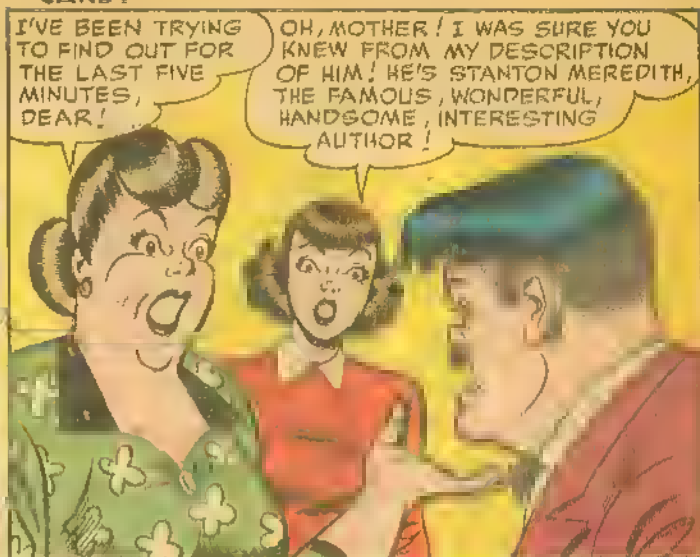
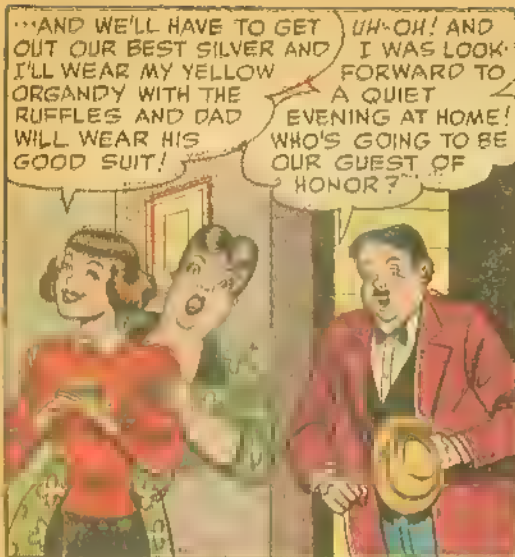


ALL RIGHT, CANDY! NOW COME BACK TO EARTH AND TELL ME WHAT THIS MADNESS IS ALL ABOUT!





CANDY





YOU SEE, THIS IS REALLY A NOVEL BUT I'M WRITING IT IN THE FORM OF A DIARY TO MAKE IT SEEM MORE AUTHENTIC!

AN EXCELLENT LITERARY DEVICE! I'VE USED IT MYSELF!



I HAVEN'T EVER SHOWN IT TO A SOUL!

BY JOVE! YOU REALLY HAVE CAPTURED THE SPIRIT AND FEELINGS OF A TEEN-AGER!



WELL, I USED TO BE A TEEN-AGER! BUT NOW, OF COURSE, I'M SO MUCH MORE MATURE! I'M READY TO DISCOVER LOVE AS SUSAN DID IN YOUR WONDERFUL NOVEL!

ER...YES, OF COURSE! BUT I REALLY MUST GO NOW! MAY I TAKE THIS WITH ME? I WANT TO READ IT MORE THOROUGHLY!



OH, MR. MEREDITH! IT'S BEEN SO UTTERLY CHARMING HAVING YOU HERE THIS EVENING!

AND I'D LIKE TO RE-PAY YOUR HOSPITALITY! WILL YOU HAVE LUNCH WITH ME TOMORROW? I'LL RETURN YOUR BOOK THEN!



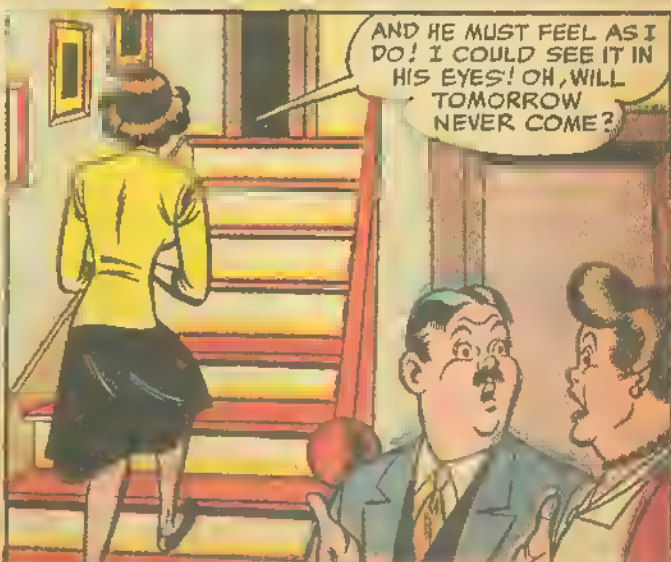
GOOD NIGHT! IT WAS BRIEF BUT OH SO BEAUTIFUL!

THANK GOOD-NESS! NOW I CAN GET OUT OF THIS TIGHT COLLAR!



WHAT'S THE MATTER WITH THAT GIRL? DO YOU THINK IT'S A VITAMIN DEFICIENCY?

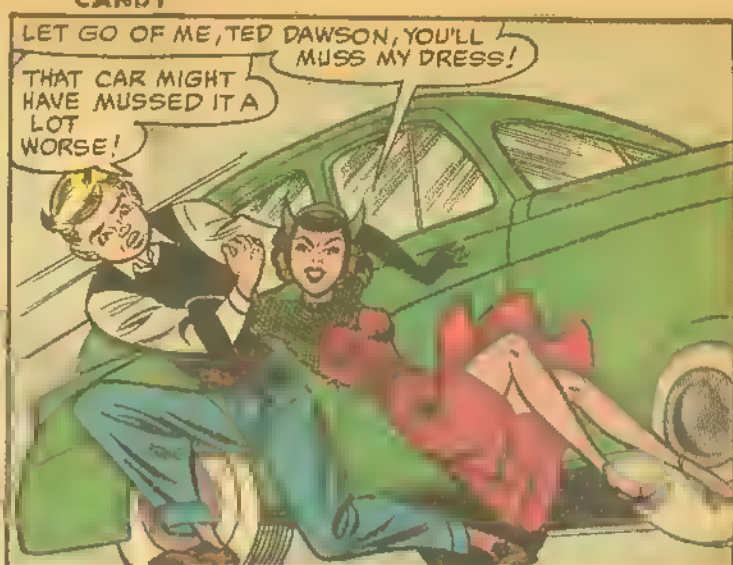
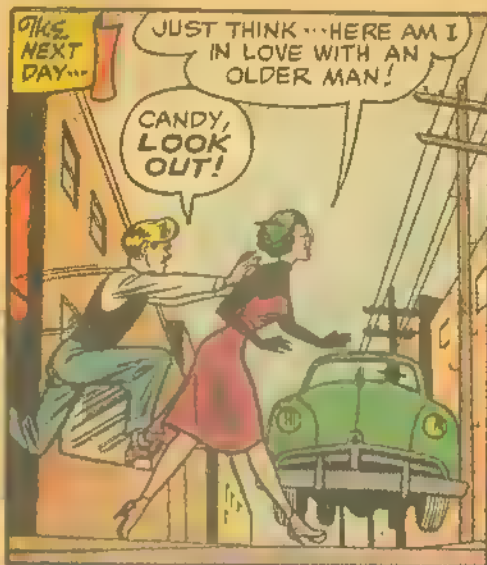
OH, I HAVE NEVER LIVED UNTIL THIS MOMENT! IT'S JUST TOO BEAUTIFUL FOR WORDS!



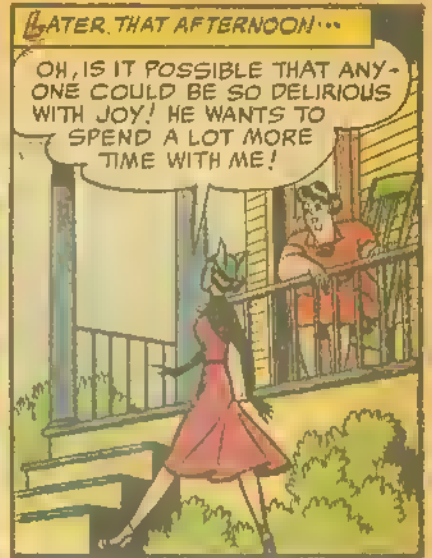
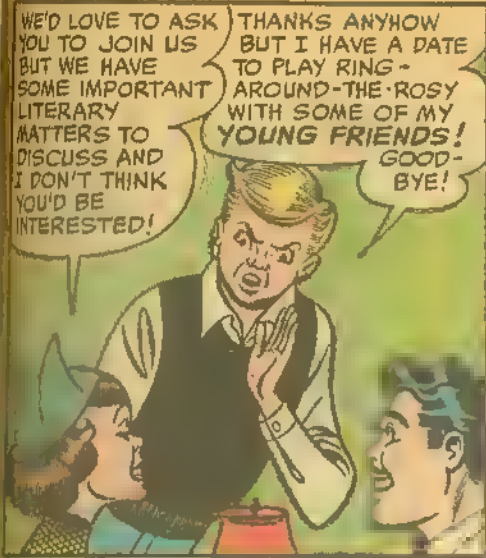
AND HE MUST FEEL AS I DO! I COULD SEE IT IN HIS EYES! OH, WILL TOMORROW NEVER COME?



CANDY



CANDY







THAT EVENING...  
THAT MEREDITH  
FELLOW LIVES  
HERE! MAYBE  
WE CAN GET A  
STRAIGHT STORY  
FROM HIM!

OH, THIS  
IS ALL TOO  
HUMILIATING!



MY, THIS IS A SURPRISE!  
WOULDN'T YOU  
COME IN?  
WHY MUST  
PARENTS BE  
SO SILLY? THEY  
JUST DON'T  
UNDERSTAND  
WHAT A  
GREAT  
LOVE  
IS!

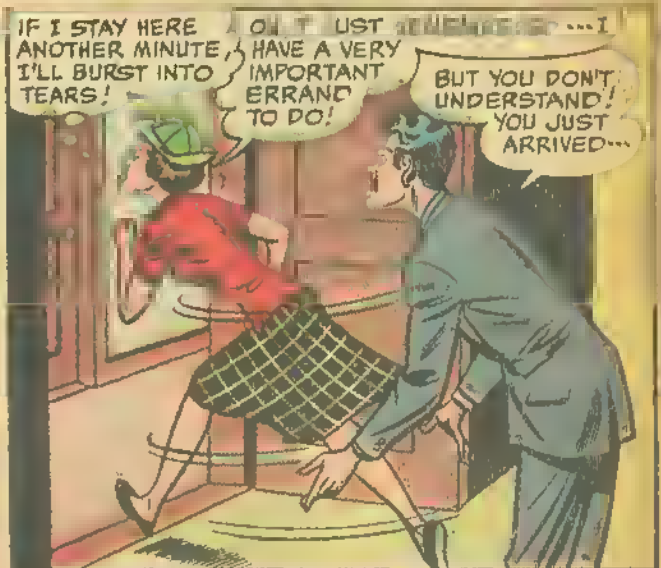


I WANT YOU ALL TO MEET MY  
FIANCEE,  
SANDRA  
CARLTON!  
YOU  
BIGAMIST! BUT...



WHAT'S THE  
MEANING  
OF THIS...  
LEADING MY  
DAUGHTER  
ON?

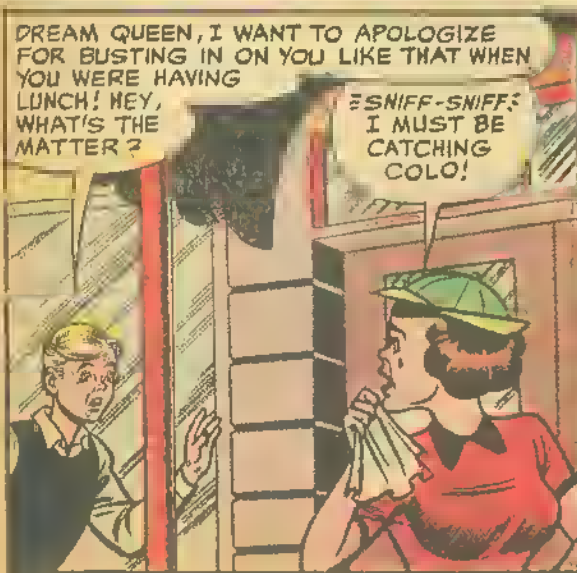
THERE MUST BE SOME  
MISTAKE! I'VE BEEN  
INTERESTED IN CANDY  
BECAUSE MY NEXT NOVEL  
IS GOING TO BE ABOUT A  
TEEN-AGE GIRL! I  
WANTED TO GET SOME  
FIRST-HAND  
INFORMATION  
FROM CANDY!



IF I STAY HERE  
ANOTHER MINUTE,  
I'LL BURST INTO  
TEARS!

OH, I JUST REMEMBERED... I  
HAVE A VERY  
IMPORTANT  
ERRAND  
TO DO!

BUT YOU DON'T  
UNDERSTAND!  
YOU JUST  
ARRIVED...



DREAM QUEEN, I WANT TO APOLOGIZE  
FOR BUSTING IN ON YOU LIKE THAT WHEN  
YOU WERE HAVING  
LUNCH! HEY,  
WHAT'S THE  
MATTER?

SNIFF-SNIFF!  
I MUST BE  
CATCHING  
COLO!



OH, GOSH! AND I WAS  
GOING TO ASK YOU TO  
COME TO THE SQUARE  
DANCE WITH ME ON  
SATURDAY NIGHT!

I'D LOVE TO GO,  
TED! GOLLY, IT'S  
GOING TO BE FUN  
BEING MY OWN  
AGE AGAIN!

# JITTERS

THERE'S THAT  
NEW DOLL, DONNA  
DURANT! SHE MAKES  
MY HEAD SPIN!

MINE, TOO, BUGS!  
GUESS WE'RE IN A  
WHIRL OVER THE  
SAME GIRL!



HELLO, BUGS AND  
JITTERS!

'LO,  
DONNA!  
SIGH.

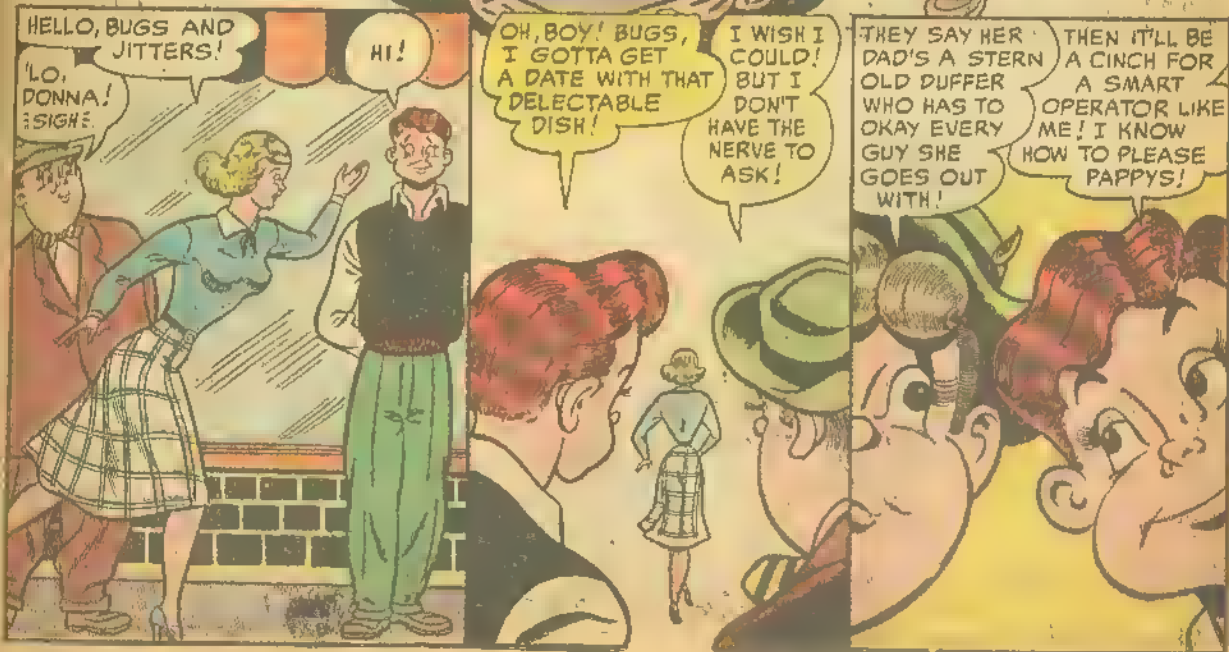
HI!

OH, BOY! BUGS,  
I GOTTA GET  
A DATE WITH THAT  
DELECTABLE  
DISH!

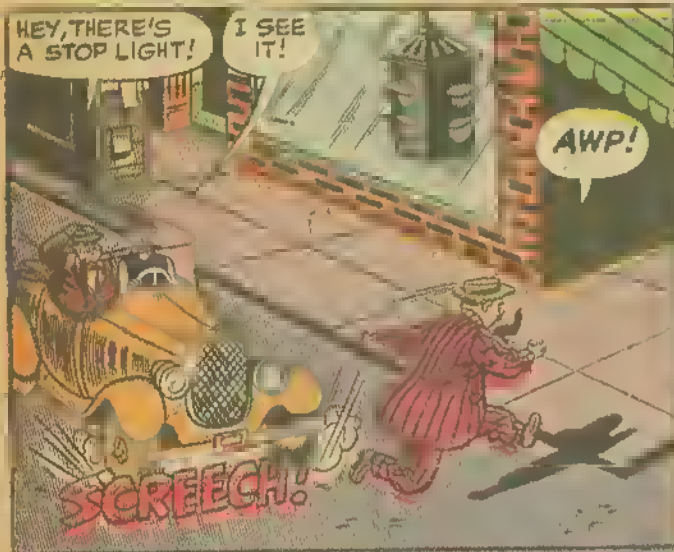
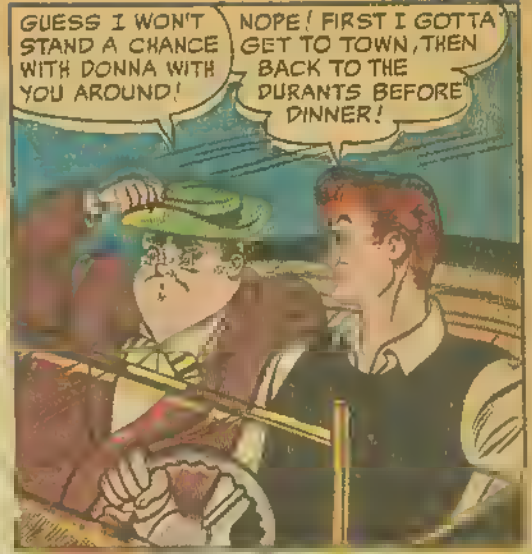
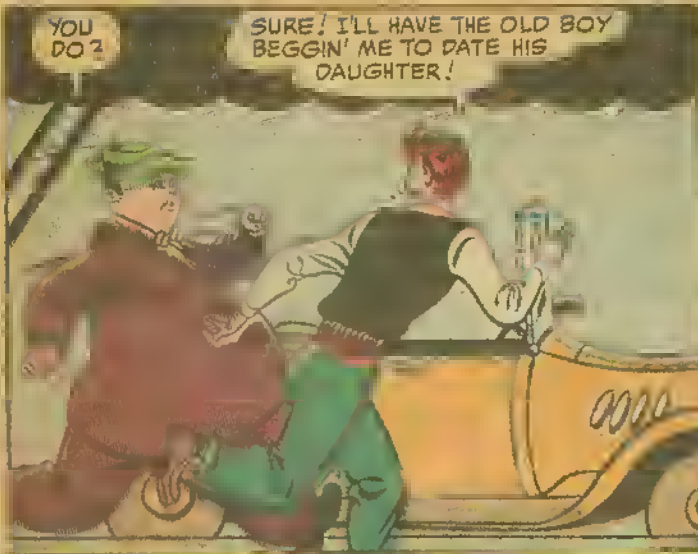
I WISH I  
COULD!  
BUT I  
DON'T  
HAVE THE  
NERVE TO  
ASK!

THEY SAY HER  
DAD'S A STERN  
OLD DUFFER  
WHO HAS TO  
OKAY EVERY  
GUY SHE  
GOES OUT  
WITH!

THEN IT'LL BE  
A CINCH FOR  
A SMART  
OPERATOR LIKE  
ME! I KNOW  
HOW TO PLEASE  
PAPPYS!







CANDY

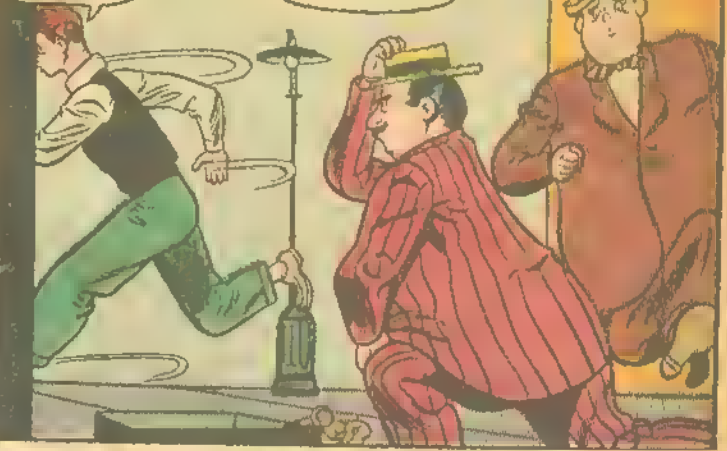
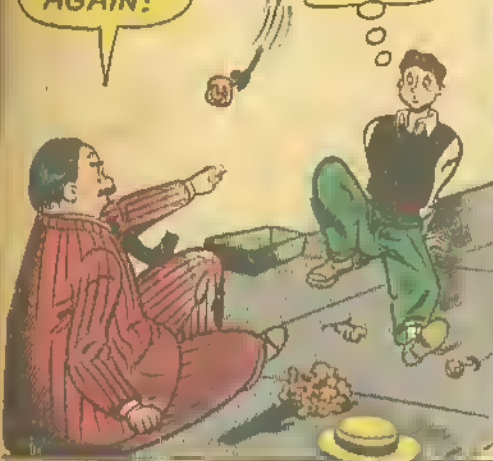
ROSES! BETTER IN HERE, BUGS! FLOWERS'LL GET SOME CANDY, TOO! GO OVER BIG WITH THE BABE AND HER OLD MAN!

UGH! OOF! JITTERS, WATCH WHERE YOU'RE GOING!



STUPID STUMBLEBUM, WHY DON'T YOU ... ACH! YOU AGAIN! EULP! IT'S THE SAME OLD GROUCH!

SORRY! LIKE I SAID I'M IN A BIG RUSH! LET ME HELP YOU UP, SIR! THEN I'LL PICK UP YOUR FLOWERS!



IT WAS AN ACCIDENT! MY FRIEND DIDN'T MEAN TO DO IT! TAKE MY ADVICE AND FIND A NEW FRIEND! THAT ONE IN THERE IS AN IDIOT!

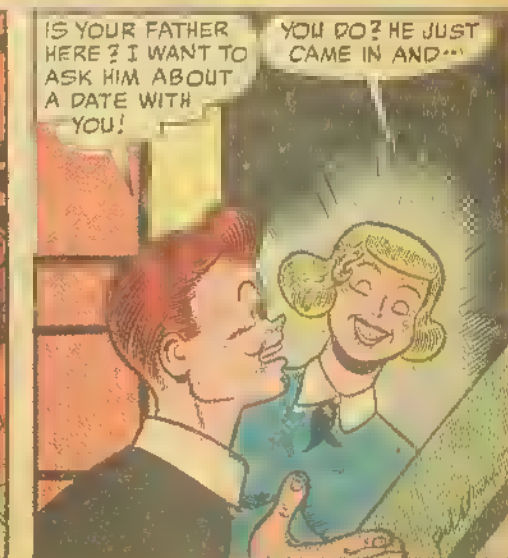
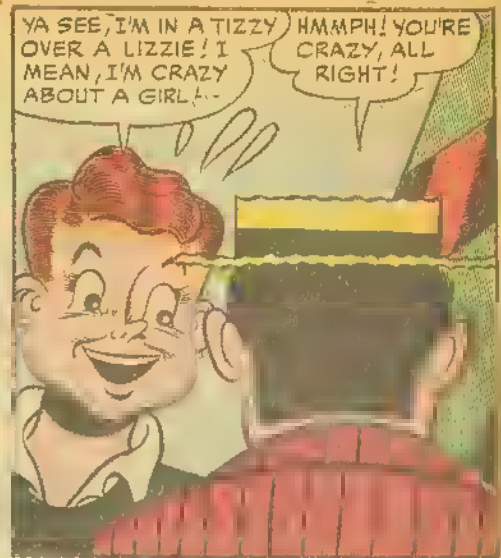
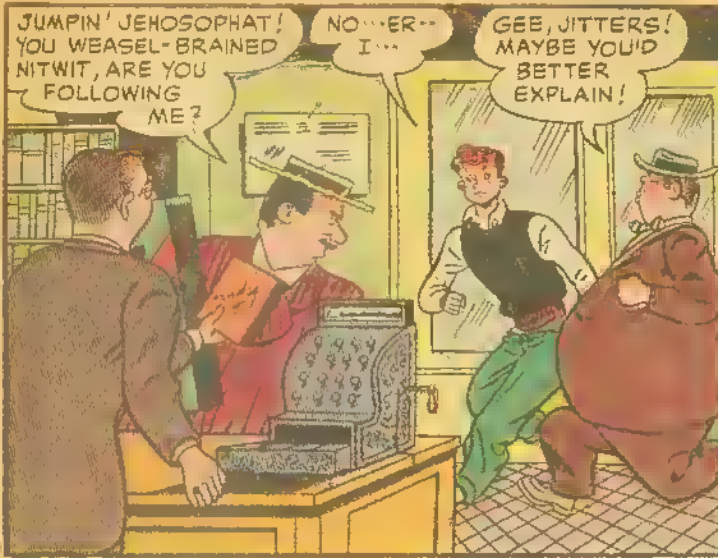
TO THE CANDY STORE, IF I CAN MAKE IT! A BOUQUET FOR THE BEAUTIFUL BABE! CANDY COMES NEXT!

WHAT'S THE PITCH? OLD JOES GO FOR THE ROMANTIC STUFF, THE POLITE AND PROPER APPROACH! I'M SHARP, HUH?

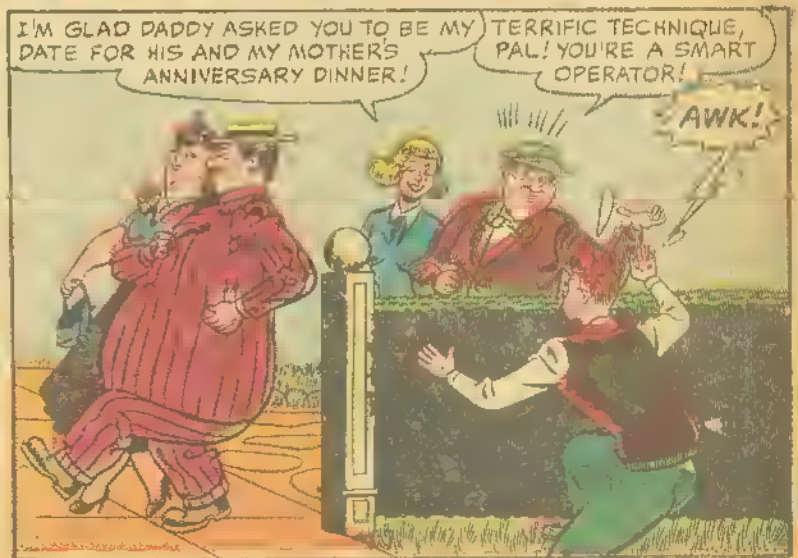
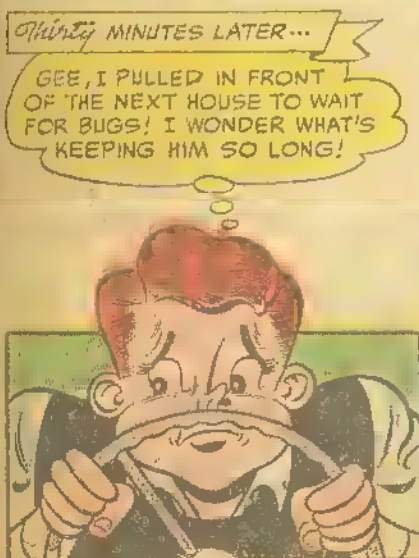
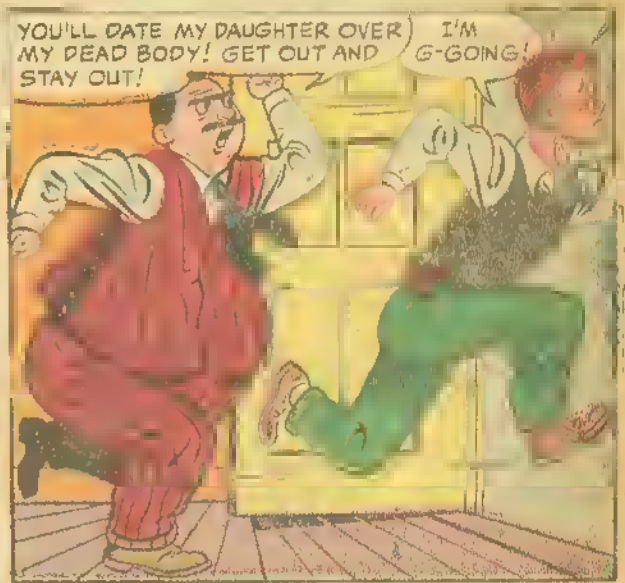
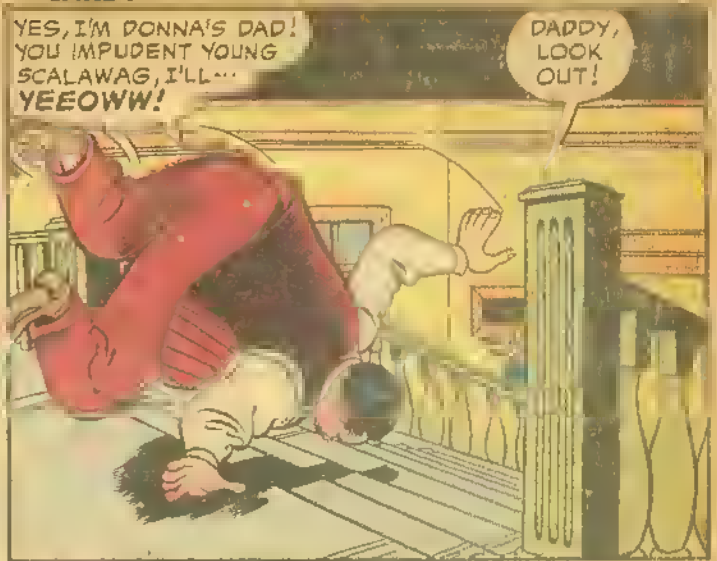
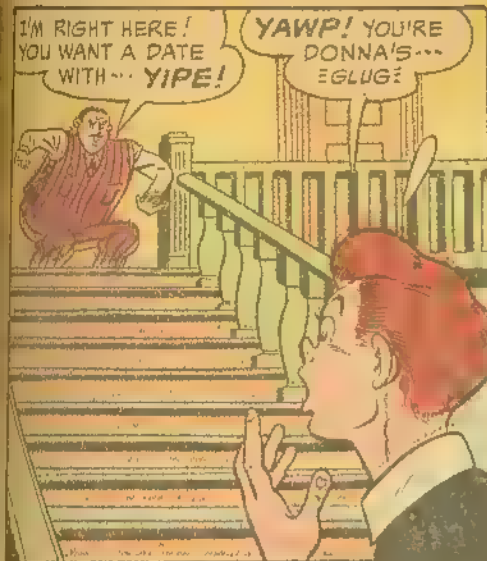




CANDY



# CANDY





# Candy's Surprise

FOR the life of her, Candy couldn't figure out what in the world was going on. It seemed as if her very best friends didn't want to have a thing to do with her anymore. It was just awful and Candy didn't know what to do about it.

Candy first became aware of all this one afternoon after school. It was in the Sweet Shoppe where the gang had congregated for sodas, cokes and small-talk. That afternoon everyone was there: Tina, Trish, Ted Dawson, Herby and all the kids that Candy always thought of as her very best friends. As Candy entered the Sweet Shoppe, she could see them all with their heads together as though they were having an important conference.

Smiling at them and particularly at Ted Dawson, Candy walked over to the table where they all sat.

"Hi, gang," said Candy as she seated herself in the empty chair beside Ted Dawson.

The others seemed to smile stiffly at Candy and answered her with a few mumbled hellos. And all the talking just stopped at once. Candy couldn't understand why. They'd all been such good friends and now although the gang was polite enough, they seemed very uncomfortable with her.

Candy hadn't been there but a few minutes when Tina stood up abruptly. As she left the table she said to the others, "I'm sorry to leave you all but I've got some pretty important business to attend to."

Gradually one by one the others took their leave. It seemed that all of a sudden everyone of them had some business that they had to take care of immediately. In a short while all had left except Ted Dawson. But even he was getting ready to leave.

Candy touched his arm. "Wait a minute, Ted. I want to talk to you. I want to find out what all this is about."

"I don't know what you mean, Sugar Plum," answered Ted as he impatiently fidgeted with the silverware on the table.

"Do I have the Bubonic Plague or some-

thing?" Candy asked, trying to keep back the tears of disappointment.

"Now look, honey, you're making something out of nothing. Just because all the kids had to go somewhere doesn't mean that you drove them away."

Obviously Ted was trying to be consoling. But Candy was certain he knew what was going on. Why wouldn't he tell her? She had always shared in all the activities of the gang before. Why was she being ostracized now? These and other similar questions flitted through Candy's mind. But she had no opportunity to ask them because Ted was already gone.

Candy now sat alone at the table in the Sweet Shoppe. She was so absorbed in her dismal thoughts that she didn't notice the approach of Cornelia Clyde.

"Hello, Candy," said Cornelia with false sweetness. "You look like the girl who's been voted likely to be most unpopular."

Candy had never liked Cornelia who was spiteful and malicious but now she thoroughly detested her. Apparently Cornelia had seen all the others leave and here she was gloating about it.

"For your information, Cornelia," said Candy as she tried to speak nonchalantly, "the gang had some business to attend to and that's all there is to it."

Candy knew she had to get out of there. If she continued talking to Cornelia, she'd probably break into tears.

"And now you'll have to excuse me, Cornelia," Candy said as she rose to go. "I have to hurry along. I'm meeting the gang later at my house."

"My dear girl, you're just rushing off to save face and you're not fooling a soul," jeered Cornelia. And as Candy hurried out the door of the Sweet Shoppe, she could still hear Cornelia's high-pitched laughter.

When Candy reached her house, she went directly upstairs to her room and locked the door. Throwing herself upon her bed, she began to sob. She cried for a long time as if her heart would break.

Candy's mother, hearing her, knocked on the door. "Is anything wrong, dear? Is there anything I can do?" she asked. But Candy tearfully told her that she just wanted to be left alone. Finally she heard her mother's footsteps receding down the stairs.

At supper that evening, Candy appeared at the table with red-rimmed eyes. Mrs. O'Connor looked at her with great concern but said nothing. Mr. O'Connor, who had been coached previously by his wife not to ask any questions, also sat quietly at the table. The meal progressed in silence and Candy felt even more miserable than before.

Although Candy tried to avoid the gang at school the next day, it seemed that she kept bumping into them. First she saw Trish who looked very pre-occupied and almost didn't notice her. When Trish did see her, she stopped very briefly for a few words with Candy.

"Oh, hi, Candy. I wish I could stop and chat with you but I've got so much to do that I must really dash."

"I'm pretty busy myself," said Candy but Trish was already down at the other end of the school corridor.

And it was much the same with the others. None of them had a minute for Candy. Whatever they were up to was taking all their time and energy. Candy would have willingly helped them with whatever it was. But not one of them would confide in her and not one of them asked for her help.

And thus three days passed. Candy wondered each morning how she could get through another day. And yet somehow she did. But it was becoming more and more difficult. Then suddenly the picture seemed to change. It began when Ted Dawson phoned Candy one evening. He was asking Candy for a date. Candy was pleased and angry at the same time. Here was Ted calling her up as he always did and pretending that nothing was wrong.

"I hope you can come to the show with me tomorrow night," he was saying. "There's a super double bill at the Bijou."

Candy hoped she didn't sound too eager as she agreed to go with Ted. But she'd been so lonely. And maybe Ted would at last tell her what the big secret was. Maybe he could help her straighten things out so that she and the gang could get together again.

When Ted called the following evening, Candy was wearing her prettiest dress. Ted was looking quite dressed up himself. He wore a carnation in his button hole and he carried a corsage of two gardenias for Candy.

"My, my," said Candy. "This must be a very special occasion."

"Any date with you, Dream Queen, is a special occasion," Ted replied, smiling as he held the front door open for her.

Candy noticed that Ted's jalopy wasn't headed for the movie theatre at all but was moving in the opposite direction. She started to ask him about it when Ted himself spoke.

"I've got to make a quick stop at this end of town. Trish asked me to deliver something at her house."

Candy looked around her in the jalopy but there was nothing in it that Ted Dawson could possibly deliver. Soon they reached Trish's house. Ted asked Candy to walk to the door with him. It seemed like a peculiar request, but Candy was curious about the whole affair and so she agreed. As they walked up the front path, Candy turned to Ted.

"What did Trish ask you to deliver?"

"You, honeybun, you," replied Ted, grinning.

Before Candy could speak, the door was thrown open. Inside Candy could see that the gang was having a party. When Tina and Herby and Trish spotted Candy, they began to sing: "Happy birthday to you, happy birthday to you, happy birthday, dear Candy. Happy birthday to you."

Candy was speechless. She had spent so much time wondering what the gang was up to that she had completely forgotten her own birthday.

"Surprise, Candy. Surprise," shouted Tina as she hugged Candy affectionately. Candy was breathless with all this sudden attention. And she was a little ashamed of herself too. She doubted the friendship of the gang when all the time they were planning a surprise party for her.

Later when they were dancing a slow, dreamy foxtrot, Ted asked, "Are you happy, Candy?"

"I'm happy and delirious and I've had a real surprise," said Candy as she smiled warmly at Ted.





# Candy

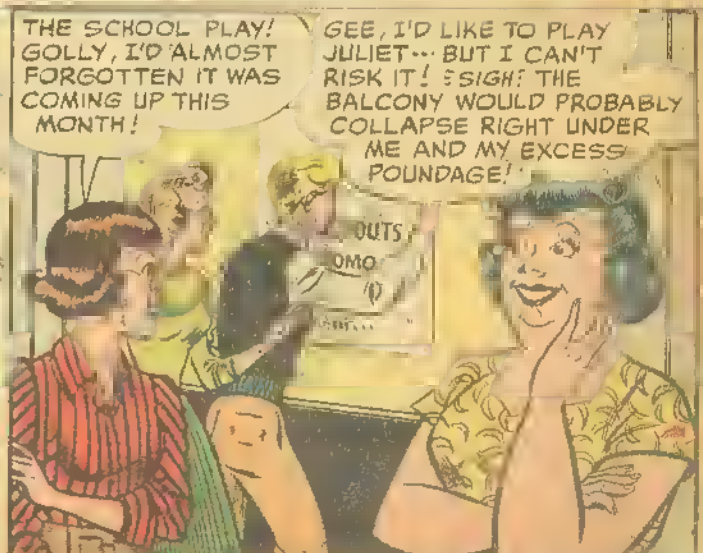
ROMEO, ROMEO,  
WHEREFORE ART  
THOU, ROMEO?

I MUST BE SEEING  
DOUBLE! SHAKESPEARE  
NEVER SAID ANYTHING  
ABOUT ROMEO PLAYING  
THE BALCONY SCENE  
TO TWO JULIETS!



HI, TED!  
WHAT'S  
UP?

HELLO, KITTEN!  
JUST FOLLOW ME  
AND YOU SHALL  
SEE!



THE SCHOOL PLAY!  
GOLLY, I'D ALMOST  
FORGOTTEN IT WAS  
COMING UP THIS  
MONTH!

GEE, I'D LIKE TO PLAY  
JULIET... BUT I CAN'T  
RISK IT! SIGH! THE  
BALCONY WOULD PROBABLY  
COLLAPSE RIGHT UNDER  
ME AND MY EXCESS  
POUNDAGE!

CANDY



I'M GOING TO TRY OUT FOR ROMEO! HOW ABOUT YOU TRYING FOR JULIET, OREAM-QUEEN? YOU'RE A NATURAL FOR THE PART!

TED, YOU MUST BE READING MY MIND! I'D LOVE TO PLAY JULIET!



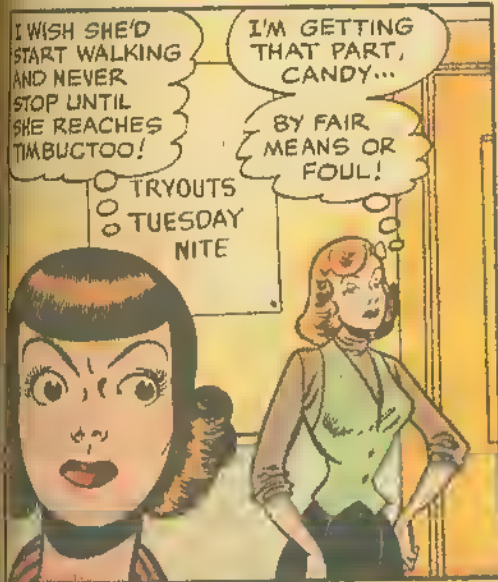
THE SCHOOL PLAY---HOW UTTERLY AMATEUR! HOWEVER, WHEN I PLAY JULIET, IT WILL BE SAVED BY MY **DRAMATIC ABILITY**...

THE ONLY ABILITY CORNELIA HAS IS TO GET OTHER PEOPLE IN TROUBLE!



YOU'RE WAY AHEAD OF YOURSELF! THE TRYOUTS DON'T EVEN START UNTIL TOMORROW NIGHT!

THERE IS NO QUESTION IN MY MIND! I SHALL SIMPLY WALK AWAY WITH THE PART!

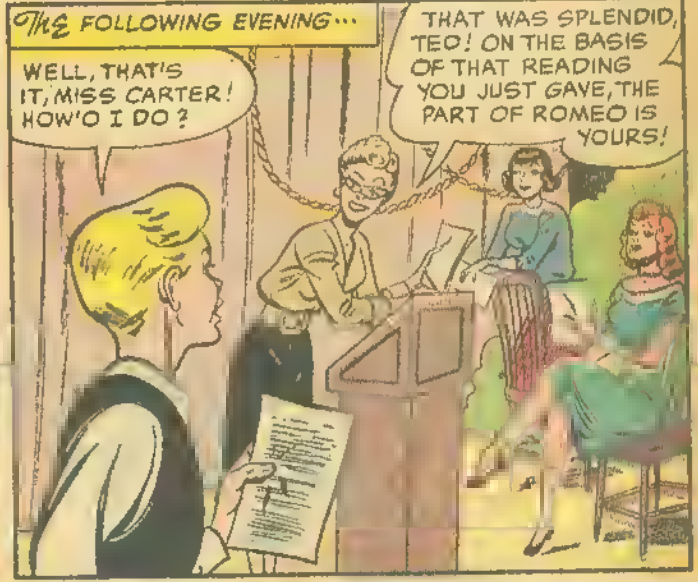


I WISH SHE'D START WALKING AND NEVER STOP UNTIL SHE REACHES TIMBUCTOO!

I'M GETTING THAT PART, CANDY...

BY FAIR MEANS OR FOUL!

○ TRYOUTS  
○ TUESDAY NITE



THE FOLLOWING EVENING...

WELL, THAT'S IT, MISS CARTER! HOW'D I DO?

THAT WAS SPLENDID, TED! ON THE BASIS OF THAT READING YOU JUST GAVE, THE PART OF ROMEO IS YOURS!



OH, BOY! THEY'RE GOING TO READ FOR JULIET NOW, SUGAR PLUM... GET IN THERE AND KNOCK 'EM DEAD!

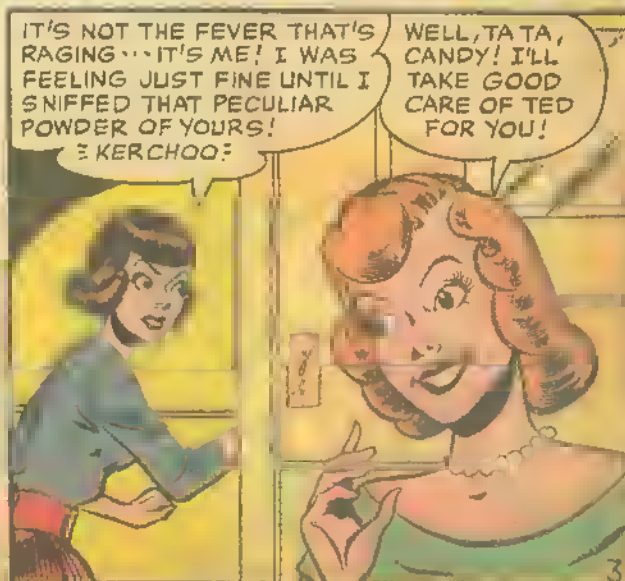
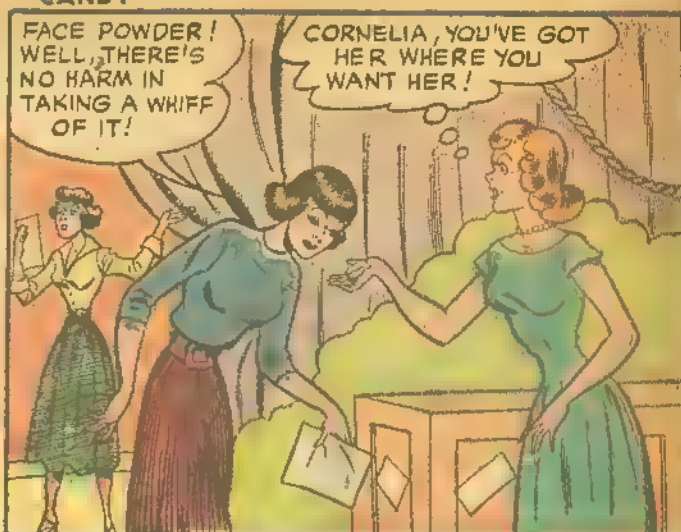
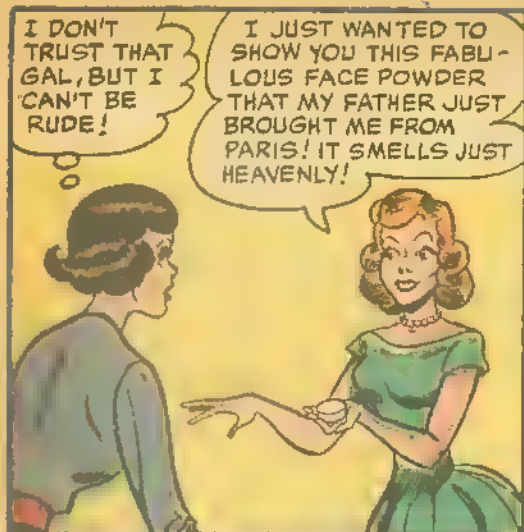
I'VE JUST GOT TO GET THAT PART!... IF ONLY TO SEE CANDY BURN WHEN I PLAY THOSE LOVE SCENES WITH TED!

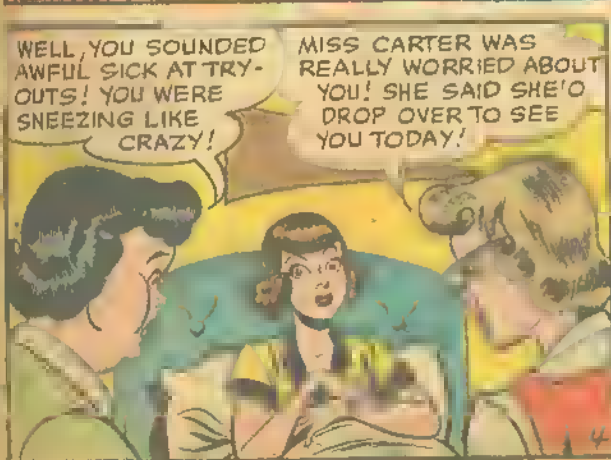
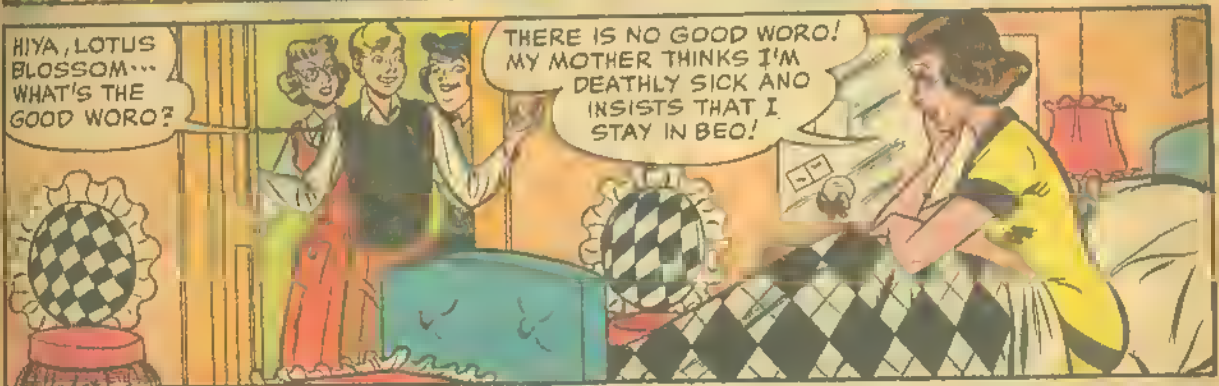
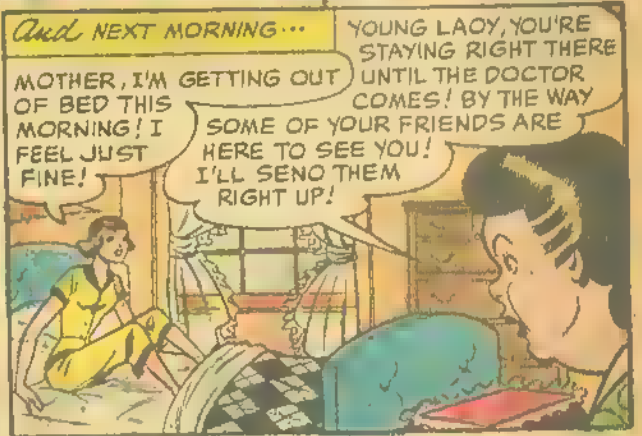
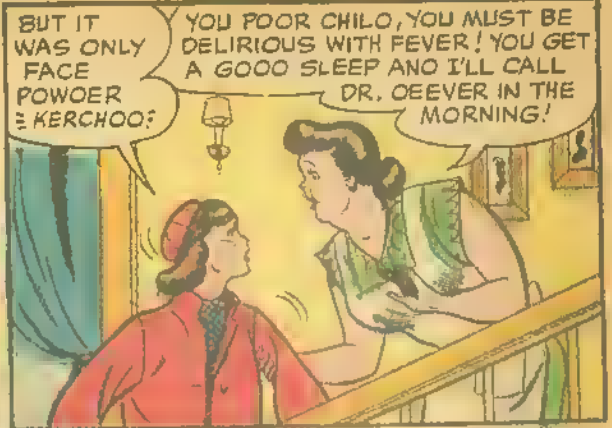
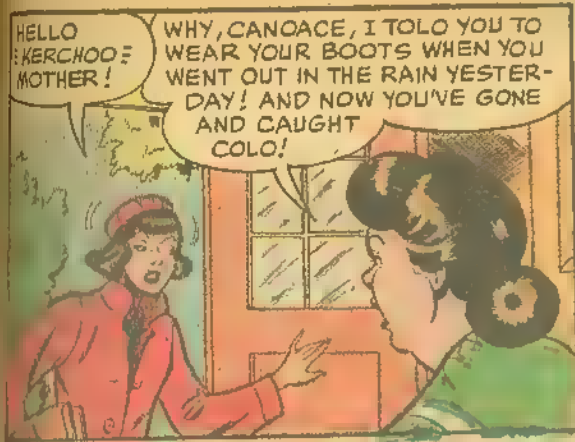


CANDY, DEAR! COME OVER HERE FOR A MOMENT! I HAVE SOMETHING TO SHOW YOU!



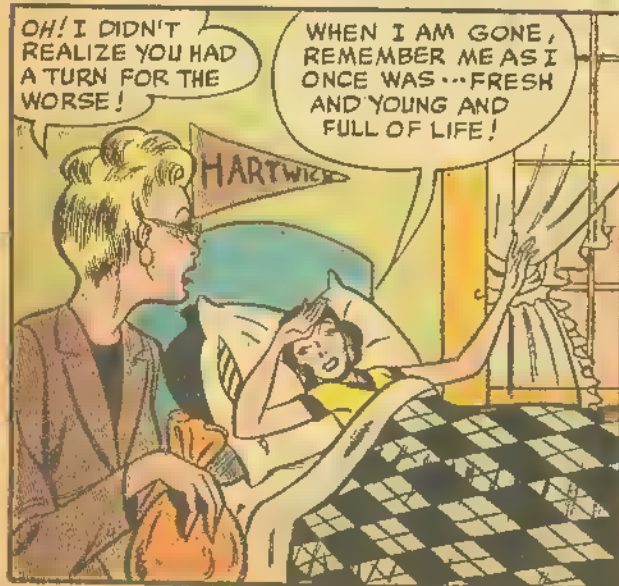
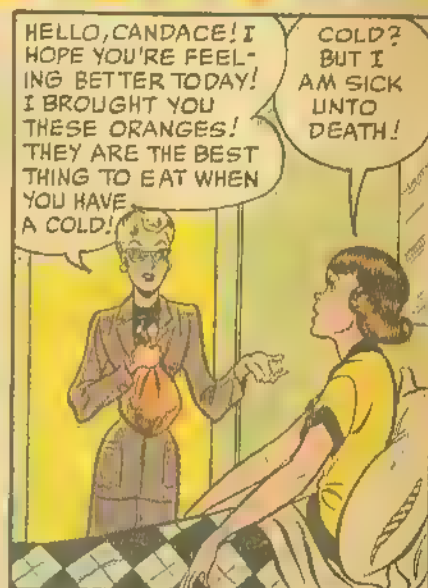
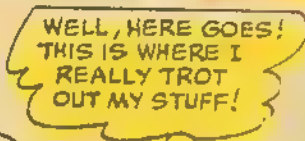
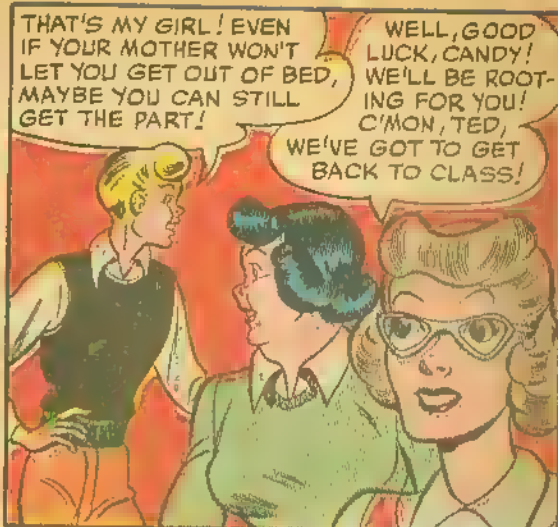
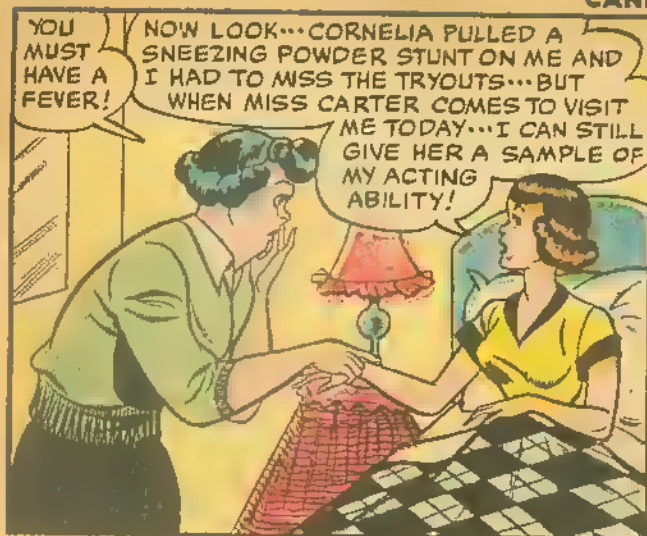
CANDY

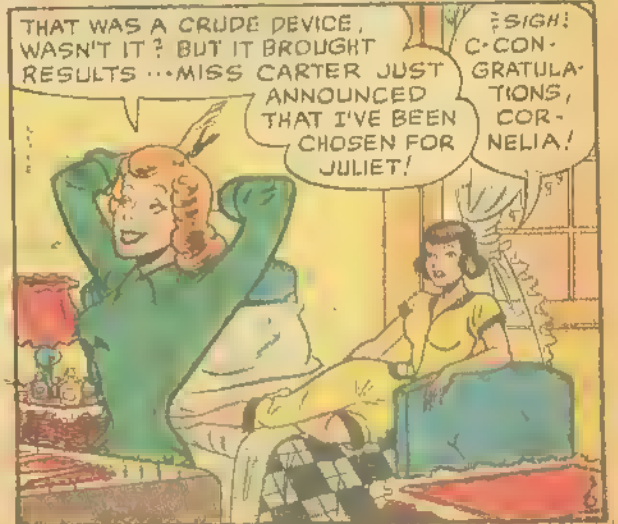
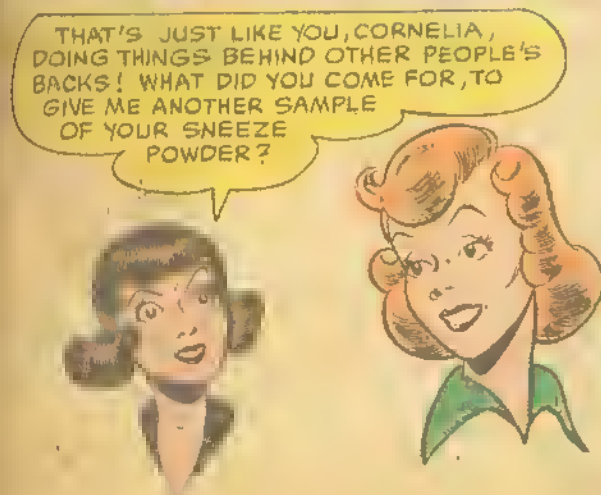
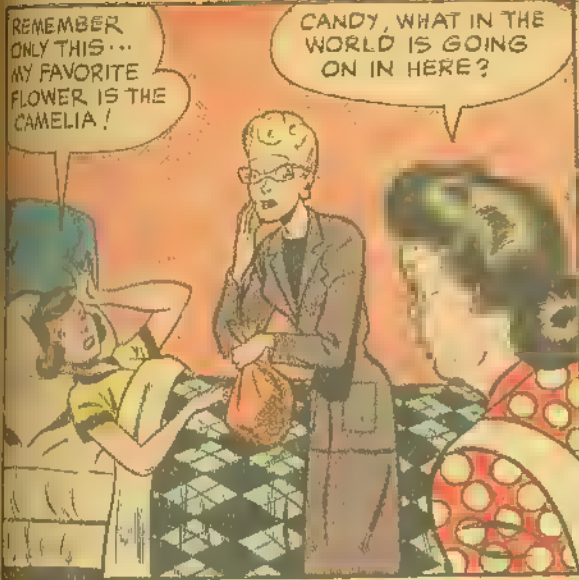




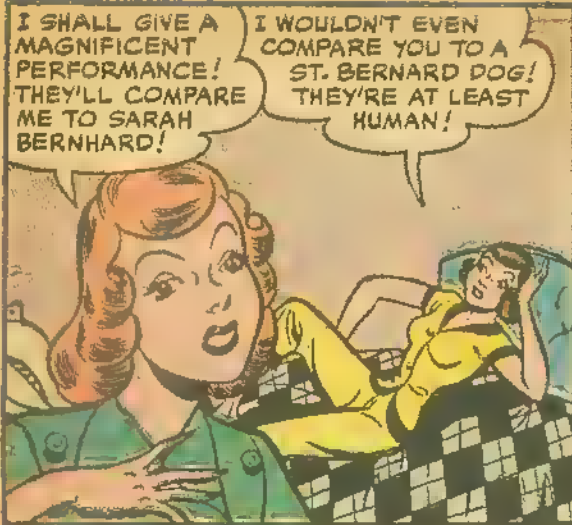


CANDY



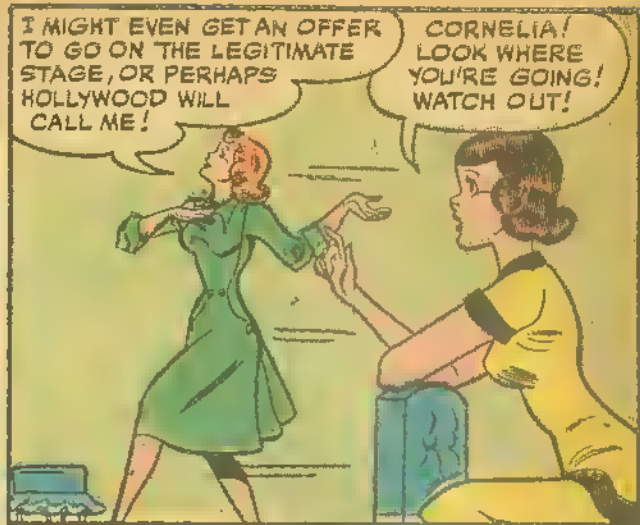






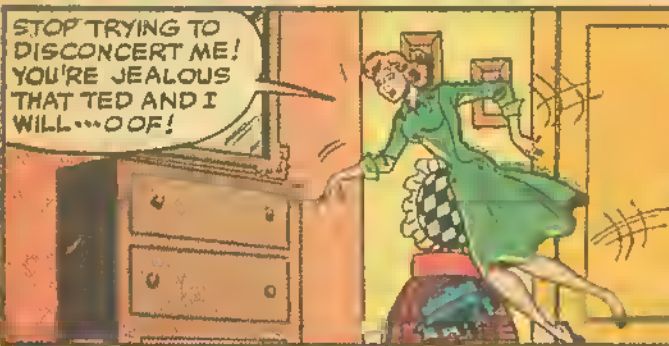
I SHALL GIVE A MAGNIFICENT PERFORMANCE! THEY'LL COMPARE ME TO SARAH BERNHARD!

I WOULDN'T EVEN COMPARE YOU TO A ST. BERNARD DOG! THEY'RE AT LEAST HUMAN!

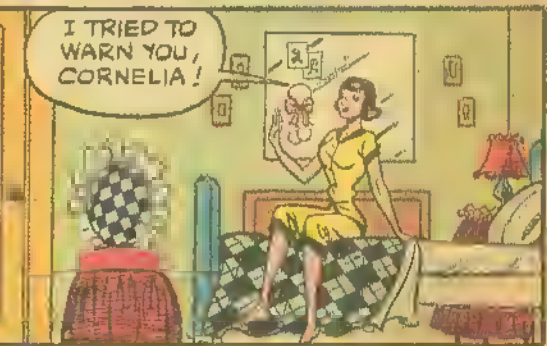


I MIGHT EVEN GET AN OFFER TO GO ON THE LEGITIMATE STAGE, OR PERHAPS HOLLYWOOD WILL CALL ME!

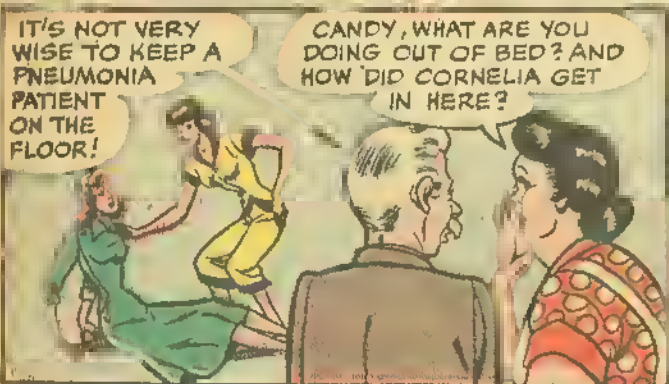
CORNELIA! LOOK WHERE YOU'RE GOING! WATCH OUT!



STOP TRYING TO DISCONCERT ME! YOU'RE JEALOUS THAT TED AND I WILL... OOF!

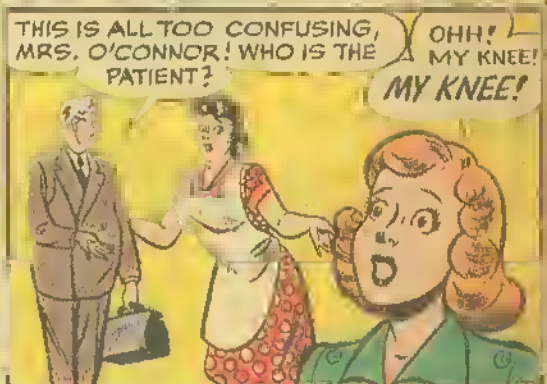


I TRIED TO WARN YOU, CORNELIA!



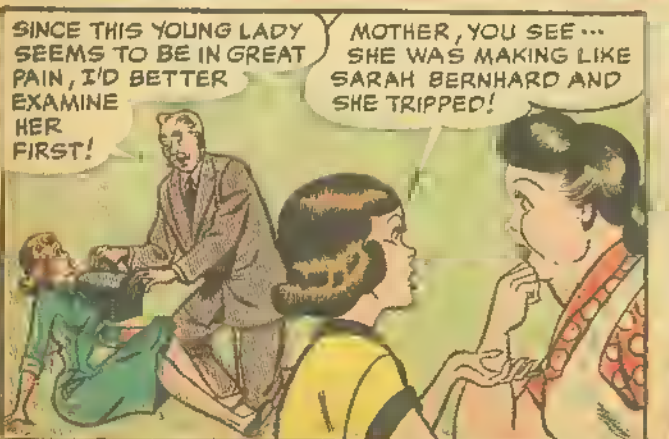
IT'S NOT VERY WISE TO KEEP A PNEUMONIA PATIENT ON THE FLOOR!

CANDY, WHAT ARE YOU DOING OUT OF BED? AND HOW DID CORNELIA GET IN HERE?



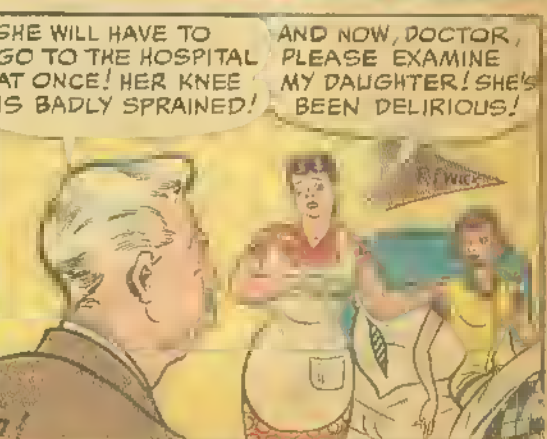
THIS IS ALL TOO CONFUSING, MRS. O'CONNOR! WHO IS THE PATIENT?

OHH! MY KNEE! MY KNEE!



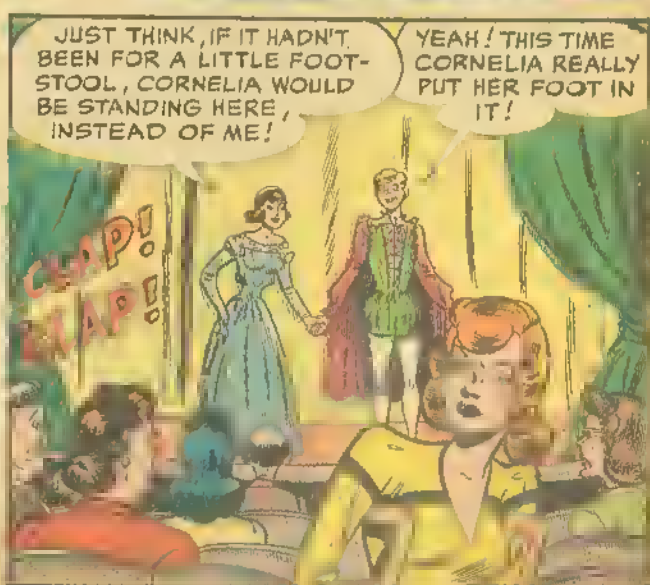
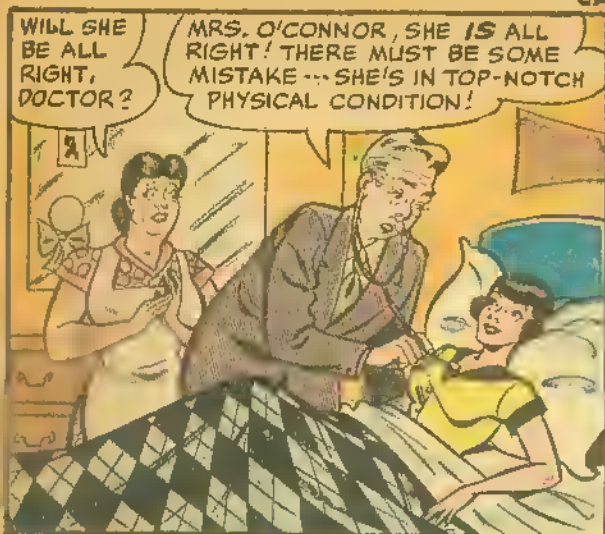
SINCE THIS YOUNG LADY SEEMS TO BE IN GREAT PAIN, I'D BETTER EXAMINE HER FIRST!

MOTHER, YOU SEE... SHE WAS MAKING LIKE SARAH BERNHARD AND SHE TRIPPED!



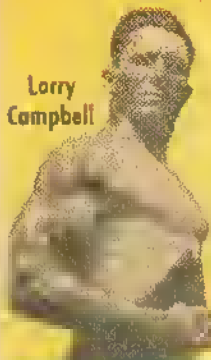
SHE WILL HAVE TO GO TO THE HOSPITAL AT ONCE! HER KNEE IS BADLY SPRAINED!

AND NOW, DOCTOR, PLEASE EXAMINE MY DAUGHTER! SHE'S BEEN DELIRIOUS!





Which of these 2 one time **WEAKLINGS** paid only a few cents to become an **All-Around HE-MAN** at home?



Larry Campbell



Rex Ferris

WHICH ONE PAID HUNDREDS OF DOLLARS TO TRAIN AT MY SIDE?

Rex Ferris, like you, paid only a few cents to start building into a champion all around He Man!

Rex mailed me a coupon as below. He was a skinny bag of bones. Today he is tops in athletics, strength, business.

Larry Campbell paid me hundreds of dollars to train at my side years ago. Now you can start building into an All Around He Man right at home with these same progressive power secrets for only a few cents—just as

**AMAZING**  
get acquainted offer!  
Now All 5 Famous Jowett's  
Complete Muscle Building Courses

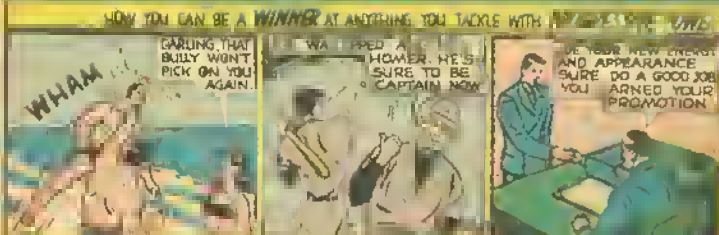
**YOUR LAST CHANCE** only **10c**  
Instead of \$1.00  
plus **FREE** MY PHOTO BOOK OF FAMOUS STRONG MEN

Let's Go, Pal! I'll prove I can make YOU too

An **"ALL-AROUND" HE-MAN**

**FAST**—or it won't cost you a cent—

by George F. Jowett World's Greatest Body Builder



**PROVE IT TO YOURSELF IN ONE NIGHT**  
Send only 10c for my 5 easy-to-follow, picture-packed courses now in 2 complete volumes "How to Become a Muscular He-Man." Try it for one night. Experience the thrilling strength that surge through your muscles.

**ENJOY MY "PROGRESSIVE POWER" STRENGTH SECRETS! GIVE ME 10 EASY MINUTES A DAY—WITHOUT STRAIN!**

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are, I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back—in fact power pack your whole body so quickly it will amaze you! Yes, I'll join you with power and self-confidence to master any situation—to win popularity—and to get ahead on the job! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

**BUILD A BODY YOU WILL BE PROUD OF**

**10 DAY TRIAL**

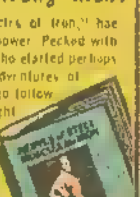
Think of it—all five of these famous courses packed volume for only 10c. If you're not delighted with this famous muscle-building guide—if you don't actually FEEL results within ONE WEEK send it back and your money will be promptly refunded!

**FREE!** Jowett's Photo Book of Famous Strong Men!

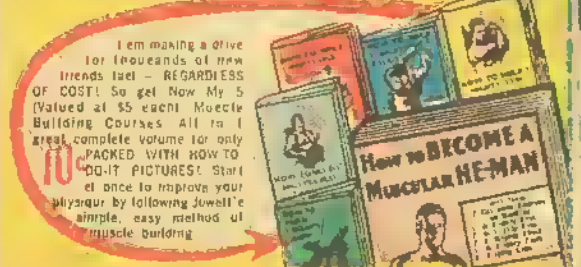
This amazing book, "Heroes of Sport, Masters of Iron," has guided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to build strength and muscle. Send for FREE this book of PHOTOS OF FAMOUS STRONG MEN.

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Dept. O-14 230 Fifth Ave., N. Y. C. 1

There of it—all five of these famous courses packed volume for only 10c. If you're not delighted with this famous muscle-building guide—if you don't actually FEEL results within ONE WEEK send it back and your money will be promptly refunded!



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winning experts call the "Champion of Champions" • World's welterweight wrestling champion at 17 • World's weight lifting champion at 19 • Reputed to have the strongest arms in the world • Four times winner of the world's most perfectly developed body plus many other world records!



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## You Practice COMMUNICATIONS

I Send You Parts To Build  
This Transmitter

As part of my Communications Course you build this low power broadcasting transmitter, learn how to put a station "on the air," perform procedures demanded of Broadcast Station operators, make many tests.

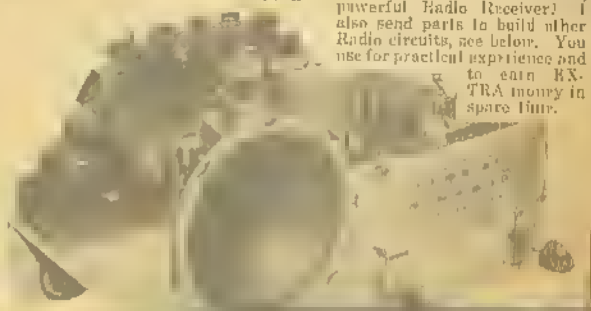


**NEW**

## You Practice Radio SERVICING

On This Modern Radio You  
Build With Parts I Send

As part of my Servicing Course, I send you the speaker, tubes, chassis, transformer, loop antenna, EVERYTHING you need to build this modern, powerful Radio Receiver! I also send parts to build other Radio circuits, see below. You use for practical experience and to earn EXTRA money in spare time.



# BE A RADIO-TELEVISION TECHNICIAN

Learn Servicing or Communications  
by Practicing in Spare Time  
with KITS OF RADIO PARTS I Send



Do you want good pay, a job with a bright future and security? Would you like to have a profitable shop or store of your own? If so, find out how you can realize your ambition in the fast growing, prosperous RADIO-TELEVISION industry. Even without Television, the industry is bigger than ever before. 84 million home and auto Radios, 2,700 Broadcasting Stations, expanding use of Amation and Police Radio, Micro-wave Relay, Two-way Radio for buses, taxis, etc., are making opportunities for Servicing and Communications Technicians and FCC-Licensed Operators.

### Television is TODAY'S Good Job Maker

In 1949, almost 3,000,000 TV sets sold. By 1954, 20,000,000 TV sets estimated. 100 TV Stations now operating. Authorities predict 1,000 TV Stations. This means more jobs, good pay for qualified men all over the United States and Canada.

### Many Soon Make \$10 Extra a Week in Spare Time

Keep your job while training. Hundreds of successful RADIO-TELEVISION TECHNICIANS I trained had no previous experience, some only a grammar school education. Learn Radio-Television principles from illustrated lessons. Get PRACTICAL EXPERIENCE—build valuable multimeter—experiment with circuits common in Radio and Television. Keep all equipment. Many students make \$5, \$10 extra a week fixing neighbors' Radios in spare time. SPECIAL BOOKLETS start teaching you the day you enroll.

### Send Now For 2 Books FREE—Mail Coupon

Send now for my FREE DOUBLE OFFER. You get actual Servicing lesson to show you how you learn at home. Also my 64-page book, "How to Be a Success in Radio-Television." Read what my graduates are doing, earning; see equipment you practice with at home. Send coupon in envelope or paste on postal. L. E. SMITH, President, Dept. IDK, National Radio Institute, Washington 9, D. C. One 37th Year.

**Good for Both—FREE**

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National Radio Institute, Washington 9, D. C.

Mail me Sample Lesson and 64-page Book about How to Win Success in Radio-Television. Both FREE. (No Salesman will call. Please write plainly.)

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City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

☐ Check if Veteran ☐ Approved for training under G. I. Bill



**YOU BUILD** this Tester with parts I send early in my Servicing Course. Helps you fix neighbor's Radios and EARN EXTRA MONEY in spare time.



**YOU BUILD** Vacuum Tube Power Pack as part of my Communications Course. get experience with practice of many kinds. Learn how to convert Power Pack troubles.

**YOU BUILD** this A. M. Signal Generator as part of my Servicing Course. It produces amplitude - modulated signals for many tests and experiments.



## TRAINED THESE MEN

"I have been operating my own Servicing business for two years. I did \$10,000 worth of business; too good! \$5,550. Have one full time employee, an A. I. Student."—PHILIP J. FORAN, Louisville 8, Ky.

"Just your size, I was a backseam, with a long (possibly) history. Now I am a Radio Technician with a key position in the American Broadcasting Company."—NORMAN WARD, Ridgewood Park, N. J.

"When halfway thru the N.R.I. course, I made \$5 to \$8 a week doing sets in my spare time. Am now calling and installing Television sets and antennas."—J. STREITENDER, New Boston, Ohio.

"I had job was connected with A.D.R. and I let me by the Graduate Service Co. I am now Chief Engineer at Police Radio Station WQOK. I have become a member N.R.I."—L. E. NORTON, Hamilton, O.

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